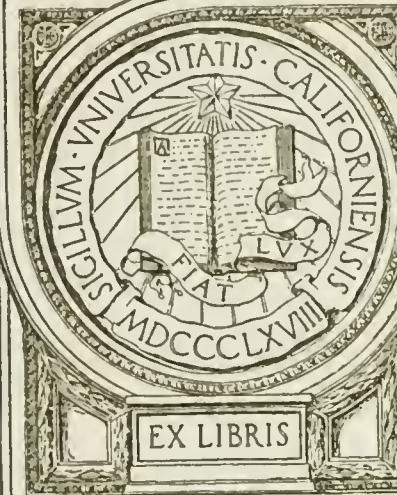


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Early English Literature

1519-1700

ADDISON, JOSEPH (1672-1719).

All Poem||To His||Majesty,||Presented to the||Lord Keeper.||
By Mr. Addison, of Mag. Coll. Oxon.|| London:|| Printed for
Jacob Tonson, at the Judge's-Head|| near the Inner-Temple-
Gate in Fleetstreet,|| MDCCXCV.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within double ruled border, [A1] (verso blank); "To The Right Honourable Sir John Sommers, Lord Keeper of the Great Seal," [A2]; Text, B1-D1, in twos, pp. 1-10.

"Dr. Johnson observed of Addison, 'Whoever wishes to attain an English style, familiar but not coarse, and elegant but not ostentatious, must give his days and nights to the volumes of Addison.'" (Lowndes.) "Of all those who celebrated in verse the advent of the Whig *régime* the one who attained the most genuinely classical manner was undoubtedly Addison." *Courthope*, "History of English Poetry" (1919), Vol. V, p. 31.

REFERENCES: *Ashley Library Catalogue* (Wise) (1922), Vol. I, p. 1; *John Henry Wren Library Catalogue* (1920), Vol. I, p. 1.

AMMIANUS MARCELLINUS. HOLLAND, PHILEMON,
(Translator) (1552-1637).

The || Roman || Historie, Con-|| taining such Acts and occur-

The Library of William Andrews Clark, Jr.

rents || as passed under Constantius, Iulianus,|| Iovianus, Valentinianus, and Valens,|| Emperours.|| Digested into 18. Bookes, the remains of 31.|| and written first in Latine by Ammianus Mar-|| cellinus: Now translated newly into English.|| Whereunto is annexed the Chronologie, serving in stead of a briefe|| supplement of those former 13. Bookes, which by the iniurie of Time are || lost: Together with compendious Annotations and Coniectures upon || such hard places as occurre in the said Historie.|| Done by Philemon Holland of the Citie of Coventrie,|| Doctor of Physicke.|| [Printer's device.]|| London,|| Printed by Adam Islip. An. 1609.

CONDITION: Folio, three-quarters green crushed levant morocco, gilt back, red edges, uncut. The Harrison Post copy with bookplate. Size of leaf, 10 $\frac{7}{8}$ by 7 $\frac{1}{4}$ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2; Text, B1-[Z4], Aa1-[Zz4], and Aaa1-[Iii4], pp. 1-432; "Annotations and Conjectures," a1-[d4], without pagination; "The Chronologie to Ammianus Marcellinus," A1-[F2] (verso blank), in fours, without pagination.

At the beginning of the dedication, the text, and throughout the text, are ornamental head-pieces and ornamental initial letters. At the end of the text is a large ornamental tail-piece.

Signature Eiii is numbered. In the Chronologie sig. Dii is printed D2.

ERRORS IN PAGINATION: Page 113 is misprinted 115; 115 is 105; 118 is 112; 160 is 158.

The following errors occur in the catchwords: On Ii_i (verso), "feare" is followed by "yet" on Ii_{ii} (recto); on Ddd_{iv} (verso), "ted" is followed by "course" on Ccc_i (recto); on Iii_{iv} (recto), "maundement" is followed by "mandement" on Iii_{iv} (verso).

This and other translations made by Holland have been highly commended as being both faithful and readable. Fuller designated him "the translator generall in his age."

The Library of William Andrews Clark, Jr.

REFERENCES: Hazlitt, *Collections and Notes, Second Series* (1882), p. 10; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1470.

ARWAKER, EDMUND (?-1730).

An || Epistle || To || Monsieur Boileau, || Inviting his Muse to forsake the || French Interest, || And celebrate the || King of England. || By || Edm. Arwaker. || Licensed. || Novemb. 9. || 1694. D. Poplar. || [Printer's device.] || London, || Printed by Tho. Warren for Francis Saunders, at the Blue Anchor || in the Lower Walk of the New Exchange, 1694.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Text, A2-[B2], ending with advertisement, in twos, pp. 3-8.

ARWAKER, EDWARD (EDMUND).

A || Pindaric Ode || Upon Our Late || Sovereign Lady || Of || Blessed Memory, || Queen Mary. || By Edward Arwaker, Au- || thor of The Vision on the Death of King || Charles. || London, || Printed for Rich. Parker at the Unicorn, under || the Piazza of the Royal Exchange, 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank), pp. [1]-[2]; Text, [A2]-[C2], ending with "Price Four Pence," in twos, pp. 3-12.

REFERENCE: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 8.

ARWAKER, EDMUND.

The || Vision: || A || Pindarick Ode: || Occasion'd by the || Death || Of Our Late Gracious Sovereign || King Charles II. || [One line in Greek.] || By Edm. Arwaker, M. A. || The Second Edition. ||

The Library of William Andrews Clark, Jr.

London,||Printed by J. Playford, for Henry Playford, near||the Temple-Church: 1685.

CONDITION: Folio. [See Tracts (Vol. I).]

SECOND EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); Text, A2-[B2], ending with advertisement, in twos, pp. 1-6.

The first edition was issued the same year.

ARWAKER, EDMUND.

The||Second Part||Of The||Vision,||A||Pindarick Ode:||Occasioned by Their||Majesties||Happy Coronation.||[Five lines in Latin from Claudius.]||By Edm. Arwaker, M. A.||London,||Printed by J. Playford for Henry Playford, near||the Temple-Church: 1685.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[C2] (verso advertisement), in twos, pp. 1-[8].

B., W.

An||Ode||On the Death of||William||Duke of Gloucester.||By W. B. of St. John's, Oxon.||[Two lines in Latin.]||London||Printed, and Sold by J. Nutt, near Sta-||tioners-Hall, 1700.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within double ruled borders, [A1] (verso blank); Text, [A2]-[D2], in twos, pp. 1-14.

BABER, JOHN (1625-1704).

To The||King,||Upon The||Queens||Being||Deliver'd||Of A||Son || June the 10th. MDCLXXXVIII.||A Poem.|| By John Baber Esq;||Permissu Superiorum.||London,||Printed by Mary

The Library of William Andrews Clark, Jr.

Thompson at the Entrance into Old-Spring-Garden||near Charing-cross, Anno Dom. MDCLXXXVIII.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, [A2]-[C2], in twos, pp. 1-10.

BACON, FRANCIS (1561-1626).

The || Historie || Of The Raigne || Of King || Henry || The Seuenth. || Written || By the Right Honourable, || Francis, || Lord Verulam, Viscount || S^t Alban. || London, || Printed by W. Stansby for Matthew || Lownes, and William || Barret. || 1622.

CONDITION: Folio, contemporary calf, sprinkled edges. The John Gurdon Rebow copy with bookplate. Size of leaf, 11 1/4 by 7 3/8 inches.

FIRST EDITION, second issue.

COLLATION: Preliminary blank leaf, [A1]; Title as above, within an elaborate woodcut border (verso blank); Dedication to the Prince of Wales, signed "Francis St. Alban," one leaf; Text, B1-[Z4] and Aa1-[Ii4], ending with errata, in fours, pp. 1-248.

In this copy the engraved portrait is between the title-page and dedication.

At the beginning of the text and the dedication are ornamental headpieces and ornamental initial letters.

This is assumed to be the second issue of the first edition owing to the fact that though it contains at the end the "faults escaped," yet three of these seven errors have been corrected.

This is the only historical work of any size by Bacon, and was written after his downfall. James Spedding, the editor of Bacon's works, says: "Though not one of his works which stands highest, either in reputation or popularity, with later times, 'Henry the Seventh' has done its work more effectually perhaps than any one of them. None of the histories which had been written before conveyed any idea either of the distinctive character of the man or the real business of his reign. Every

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history which has been written since has derived all its light from this, and followed its guidance in every question of importance."

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. I, Part II, p. 274; De Ricci, *Book Collector's Guide* (1921), p. 32; *Grolier Club Contributions to English Bibliography* (1893), p. 11, No. 16; *Hoe Catalogue* (1903), Vol. I, p. 36; *Huth Catalogue* (1880), Vol. I, p. 76; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 95; J. Pierpont Morgan, *Catalogue of the Toovey Collection* (1901), p. 75; White, *Hand-list of Early English Books* (1914), p. 3; *Widener Library Catalogue* (Rosenbach) (1918), Vol. I, pp. 16-17; *John Henry Wren Library Catalogue* (1920), Vol. I, p. 44.

BANKS, JOHN (fl. 1696).

The ||Unhappy Favourite:|| Or The ||Earl of Essex.|| A ||Tragedy.|| A&ted at the ||Theatre Royal|| By their Majesty's Servants.|| Written by John Banks.|| [Four lines in Latin from Juvenal.]|| London, || Printed for Richard Bentley and Mary Magnes in Russel-street || near the Piazza in Covent-Garden, 1682.

CONDITION: 4°, gray wrappers. Size of leaf, 8 3/8 by 6 1/4 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3] (verso "Persons Represented"); "Prologue," [A4] (verso "Prologue, By Mr. Dryden"); Text, B1-L1 (verso "Epilogue, By Mr. Dryden"), in fours, pp. 1-[78]; "Prologue," [L2] (verso advertisement), one leaf without pagination.

ERROR IN SIGNATURE: D1 is misprinted C1.

ERRORS IN PAGINATION: Pages 65 to 68 are omitted; p. 77 is misprinted 73.

On G3 (verso), the catchword "Pitties" is followed by "Pitty's" on G4 (recto).

The running head-lines read: "The Unhappy Favourite,|| Or, the Earl of Essex," from pp. 2-15; "The Vnhappy Favourite,|| The Earl of Essex," on pp. 16-17; "The Unhappy Favourite; or,|| The Earl of Essex," for the remainder of the volume.

The Prologue and Epilogue were written by John Dryden.

The Library of William Andrews Clark, Jr.

Although this play is indifferently written, yet it became very popular, mostly through the splendid acting of Mrs. Berry who played the part of Queen Elizabeth, to which she gave better light upon the character of this queen than history records.

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. I, Part II, p.43; *Biographia Dramatica* (1812), Vol. III, pp.369-371, No. 23; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p.62; Grolier Club, *Catalogue of an Exhibition of the Works of John Dryden* (1900), pp.60-61, No.81; Halliwell, *Dictionary of Old English Plays* (1860), p.42; Hazlitt, *Manual of Old English Plays* (1892), p.243; Hoe Catalogue (1903), Vol. I, p.42.

BANKS, JOHN.

Vertue Betray'd: || Or, || Anna Bullen. || A || Tragedy. || Acted at His || Royal Highness || The || Duke's Theatre. || Written by John Banks. || Crescit sub Pondere Virtus. || London: || Printed for R. Bentley and M. Magnes, in Russel-Street || in Covent-Garden. MDCLXXXII.

CONDITION: 4°, three-quarters brown morocco, sprinkled edges. The Bridgewater copy with bookplate. Size of leaf, 8 1/8 by 6 1/8 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Duchess of Somerset, A2-[A3]; Prologue, [A4] (verso "Persons Represented"); Text, B1-[L4] (verso "Epilogue"), in fours, pp.1-[80].

There is no catchword on E3 (recto).

This play is dedicated to Elizabeth, Duchess of Somerset, and in the dedication is an interesting reference to Shakespeare. Betterton appears as one of the actors in the "Persons Represented." The subject of the play is based on the story of King Henry VIII and Anne Boleyn.

The Prologue and the Epilogue are preserved on a broadside of which a copy is in the Chetham Library.

This was the most successful of all the plays of John Banks, and it held the boards until 1766.

The Library of William Andrews Clark, Jr.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 265; Hazlitt, *Manual of Old English Plays* (1892), p. 247; Hoe Catalogue (1903), Vol. I, pp. 41-42; Jaggard, *Shakespeare Bibliography* (1911), p. 15; Lee, *Catalogue of Shakespeareana* (1899), Vol. II, p. 416, No. 771.

BARKER, THOMAS.

Nassau: || A || Poem || Occasion'd by the || Peace. || By Thomas Barker, A. M. Cantab. || [Two lines in Latin from Virgil.] || London: || Printed for Will. Rogers. And F. Hicks, || Bookseller in Cambridge. 1698.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, [A2]-[C2], in twos, pp. 1-10.

BARNES, JOSHUA (1654-1712).

A || Pindarick || Congratulatory Poem || To the Right Honourable || George, Lord Jeffreys, || Baron of Wem, and || Lord High Chancellor || Of || England || To the High and Mighty Monarch || King James the II. &c. || By Joshua Barnes, M. A. One of the Senior Fellows || of Emmanuel Colledge in Cambridge. || Imprimatur, || S. Blithe, Procan. Acad. Cantab. || Octob. 5. 1685. || London, Printed, and are to be sold by Walter Davis in || Amen-Corner. 1685.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Text, A2-[B2] (verso blank), in twos, pp. 3-[8].

BEHN, APHRA (1640-1689).

A || Pindarick Poem || On The Happy || Coronation || Of His most Sacred || Majesty || James II. || And || His Illustrious Con-

The Library of William Andrews Clark, Jr.

fort || Queen Mary. || By Mrs. Behn. || [Woodcut of the royal arms.] || London, || Printed by J. Playford for Henry Playford, near the || Temple-Church: 1685.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, [A2]-F1, ending with advertisement, in twos, pp. 1-20.

A few signature marks are cut into.

BEHN, APHRA.

A || Poem || Humbly Dedicated || To The Great Patern of || Piety and Virtue || Catherine Queen Dowager. || On The || Death || Of Her Dear || Lord and Husband || King Charles II. || By Mrs. Behn. || London, || Printed by J. Playford for Henry Playford, near the || Temple-Church: 1685.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within a mourning border, [A1] (verso blank); Text, A2-[B2], ending with advertisement, in twos, pp. 1-6 (misprinted 4).

REFERENCE: *John Henry Wrenn Library Catalogue* (1920), Vol. I, p. 79.

BEHN, APHRA.

The || Roundheads || Or, || The Good Old Cause, || A || Comedy || As it is Acted at His Royal Highness the || Dukes Theatre. || By Mrs. A. Behn. || London, || Printed for D. Brown at the Black Swan and Bible without Temple bar, and T || Benskin in St. Brides Church Yard, and H. Rhodes next door to the Bear Ta-|| vern neer Bride Lane in Fleetstreet. MDCLXXXII.

CONDITION: 4°, full mottled calf, dark red label on back, gilt inside borders, gilt edges, by Root and Son. Size of leaf, 8 3/8 by 6 1/8 inches.

FIRST EDITION.

The Library of William Andrews Clark, Jr.

COLLATION: Title as above, [A1] (verso blank); Dedication to Prince Henry Fitz-Roy, A2-[A3] (recto); "Prologue," [A3] (verso)-[A4] (verso "The Actors Names"); Text, B1-[H4], in fours, pp. 1-56; "Epilogue," one leaf without pagination. Sig. G2 is misprinted F2.

The running head-line, "The Round-heads; Or, The Good Old Cause," reads "The Round-heads, Or the Good Old Cause" on B1 (verso); and reads "The Round-heads; Or the Good Old Cause" on the verso of C1, D1, E1, F3, G2, and H3.

On A4 (recto), the catchword "Lord" is followed by "The" on A4 (verso); on C1 (recto), "Lam." is followed by "Duc." on C1 (verso). There is no catchword on H4 (verso).

At the beginning of the dedication is an ornamental head-piece.

Mrs. Behn borrowed a large part of the plot and the language of this play from the "Rump," by John Tatham, in which the Puritans are painted in contemptible colors.

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. I, Part II, p. 394; *Biographia Dramatica* (1812), Vol. III, p. 226, No. 237; De Ricci, *Book Collector's Guide* (1921), p. 42; *Catalogue of the Library of Edmund Gosse* (1893), p. 11; Halliwell, *Dictionary of Old English Plays* (1860), p. 215; Hazlitt, *Collections and Notes, Second Series* (1882), p. 44; Hazlitt, *Manual of Old English Plays* (1892), p. 198; Wise, *Catalogue of the Ashley Library* (1922), Vol. I, p. 31.

[BETTERTON, THOMAS.] (1635?-1710.)

The || Revenge: || Or, A || Match || In || Newgate. || A || Comedy. || As it was Acted at || The Dukes Theatre. || London: || Printed for W. Cademan, at the Popes head in the || New Exchange. 1680.

CONDITION: 4°, half green morocco, red edges. The Herbert T. Griffiths copy with book-label. Size of leaf, $8\frac{1}{16}$ by $6\frac{1}{8}$ inches. Top margin is closely trimmed.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "Actors Names," one leaf (verso) (recto blank); Text, B1-[K2], in fours, pp. 1-68.

The Library of William Andrews Clark, Jr.

On G₄(verso), the catchword "The" is followed by "Act" on H₁(recto). On the verso of the title is the book-stamp of the Duke of Roxburgh. This play, which has been attributed to Betterton, is an alteration of John Marston's "The Dutch Courtezan," according to Halliwell, but as Leslie Stephen and Sidney Lee, in the "Dictionary of National Biography," say, it is an alteration of Marston's "The Malcontent."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 209; Hazlitt, *Manual of Old English Plays* (1892), p. 193.

BLACKMORE, RICHARD (1650?-1729).

Prince Arthur.||An Heroick||Poem.||In Ten Books.||By Richard Blackmore, M. D.||And||Fellow of the College of Physicians in London.||The Third Edition Corrected.||To which is added, An Index, Explaining the Names||of Countries, Cities, and Rivers, &c. || London: || Printed for Awnsham and John Churchill at the black Swan in || Pater-Noster-Row, MDC-XCVI.

CONDITION: Folio, contemporary calf, sprinkled edges. Size of leaf, 12 $\frac{1}{8}$ by 7 $\frac{1}{2}$ inches.

THIRD EDITION.

COLLATION: Title as above, within double ruled border, one leaf (verso blank); "The Preface," one leaf, A₁-[A₂] and a₁-[c₂](recto); Advertisements, [c₂](recto and verso); Text, B₁-[Z₄] and Aa₁-[Pp₄], ending with errata, in fours, pp. 1-296; Index, *₁-[*₂], two leaves without pagination.

ERRORS IN PAGINATION: Page 35 is misprinted 55; 38 is 58.

Pages 34, 216, and 270 are blank.

The following errors occur in the catchwords: On Gg₁(verso), "Lope" is followed by "Loft" on Gg₂ (recto); on Gg₄ (verso), "Ludvallo" is followed by "Ludvalla" on Hh₁ (recto); on Ll₄ (verso), "We" is followed by "Withall" on Mm₁ (recto).

On p. 210 the running head-line reads "Book II," instead of "Book VII."

The Library of William Andrews Clark, Jr.

In the preface of "Prince Arthur," Blackmore has said that his purpose was to produce some form of entertainment which would awaken the interest and stimulate the imagination of the young, and replace the vicious comedies of the times.

In its original form the poem was in ten books, and in two years it passed through three editions. As an appreciation of its success he added two more books. Blackmore was knighted in 1697, and it is more than probable that this distinction was attained as a reward for his work. In this as well as in his "Satire against Wit," he severely assailed Dryden for the immoral character of many of his plays. Dryden retaliated in his prologue to "The Pilgrim," by alluding most contemptuously to Blackmore. This particular copy is interesting for the marginal notes in the handwriting of some unknown person, showing how the author had plagiarized to an unwarranted extent from Virgil's "Aeneid," and from other authors.

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. I, Part III, p. 545; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 97; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 211.

BLOUNT, THOMAS POPE (1649-1697).

De Re Poetica:||Or,|| Remarks||Upon || Poetry.||With || Characters || And || Censures || Of The || Most Considerable Poets,|| Whether||Ancient or Modern.||Extracted out of the Best and Choifest Criticks.|| By Sir Thomas Pope Blount.|| London,|| Printed by Ric. Everingham, for R. Bently at the Post-house in|| Russel-street, in Covent-Garden. MDCXCIV.

CONDITION: 4°, full contemporary panelled calf, blind-tooling, red label on back, sprinkled edges. Size of leaf, 7 5/8 by 6 1/8 inches.

FIRST EDITION.

COLLATION: Title as above, within double ruled border, [A1] (verso blank); Dedication to the Earl of Mulgrave, A2-[A4] and a1; "The Contents," [a2]; Text, B1-S1 (verso blank), pp. 1-[130]; List of authors, [S2], pp. [131]-[132]; "Characters And Censures," B1-[Z4] and Aa1-[Ii4], in fours, pp. 1-248.

The Library of William Andrews Clark, Jr.

ERRORS IN PAGINATION: In "Characters And Censures," p. 63 is misprinted 93; 70 is 86; 71 is 87.

The following errors occur in the catchwords: On D₃ (verso) there is no catchword; on N₂ (recto), "other" is followed by "ther" on N₂ (verso); Second Part: On D₄ (recto), "fiderable" is followed by "derable" on D₄ (verso).

In the first part of this work the author treats on poetry in general, on its different varieties, and on English, French, Italian, and Spanish poetry, in connection with the characteristics of the several languages. The second part gives an account of sixty-seven poets of various ages and countries. Blount was a universal scholar of a strong skeptical spirit, a freedom from conventionality, and with a comfortable cynicism. He heartily despised mere learning. "There is not," he says, "a simpler animal and a more superfluous member of the state, than a mere scholar."

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. I, Part III, p. 566; *Barton Collection Catalogue* (1880), Part II, p. 55; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 43, No. 49; Hazlitt, *Collections and Notes* (1876), p. 41; *Hoe Catalogue* (1903), Vol. I, pp. 94-95; Jaggard, *Shakespeare Bibliography* (1911), p. 25; Lee, *Catalogue of Shakespeareana* (1899), Vol. I, p. 41, No. 85; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 221.

[BREWER, ANTHONY (ANTONY).] (?) (fl. 1655.)

The || Covntrie || Girle. || A Comedie, || As it hath beene often Acted with || much applause. || Never Printed before. || By T. B. || [Printer's ornament.] || London, Printed for A. R. 1647.

CONDITION: 4°, full calf, with Bridgewater crest impressed on sides, brown labels on back, red edges. The Bridgewater copy with bookplate. Size of leaf, 7¹/₁₆ by 5 inches.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso "Prologue"); Text, B₁-M₁ (recto); "Epilogue," ending with "The Actors Names," M₁ (recto and verso). In fours. There is no pagination.

Signature G₃ is not marked.

The Library of William Andrews Clark, Jr.

The following errors occur in the catchwords: On H₄ (recto), "you" is followed by "Sir Rob" on H₄ (verso); on K₄ (verso), "Mr. Wil." is followed by "M. Wy." on L₁ (recto).

At the beginning of the text is an ornamental head-piece and the text commences with an ornamental initial letter.

Although Baker, Kirkman, and Halliwell have identified T. B. as Anthony Brewer, there seems to be but slight grounds for the suggestion. The third act especially resembles the diction and versification of Massinger. Some attribute the play to the author of "The Merry Devil of Edmonton," which, according to Kirkman, is by Shakespeare. John Leanerd, whom Langbaine calls a "confident plagiarist," appropriated the play as his own in 1677, and reprinted it under the title of "Country Innocence."

REFERENCES: *Biographia Dramatica* (1812), Vol. I, pp. 65-67; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 118; Halliwell, *Dictionary of Old English Plays* (1860), p. 61; Hazlitt, *Manual of Old English Plays* (1892), p. 51; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 268.

BREWER, ANTHONY (ANTONY).

The||Love-sick King,||An English||Tragical History:||With||The Life and Death of Cartesmunda,||the fair Nun of Win-
chester.||Wrttien (sic) by Anth. Brewer, Gent.||[Printer's de-
vice.]||London,||Printed for Rob. Pollard at the Ben. Jonson-
head||behind the Exchange, and John Sweeting||at the Angel
in Popes-head-Alley.||1655.

CONDITION: 4°, full calf, Bridgewater crest impressed on sides, brown labels on back, sprinkled edges. The Bridgewater copy with bookplate. Size of leaf, 7 1/8 by 5 1/4 inches. Some lower margins are closely trimmed, and some signatures and catchwords are cut off.

FIRST EDITION.

COLLATION: Title as above, [A₁] (verso "Persons of the Play"); Text, A₂-[G₂] (verso blank), in fours. No pagination.

ERROR IN SIGNATURE: B₃ is misprinted A₃.

The Library of William Andrews Clark, Jr.

The following errors occur in the running head-lines: "The Love-sick King" reads "The Love sick King" on the versi of A₃, B₃, C₃, E₃, and F₃.

At the beginning of the text is an ornamental head-piece and an ornamental initial letter.

This is a historical play founded on the invasion of the Danes. In 1680, it was revived and reprinted under the title of "The Perjured Nun."

REFERENCES: *Biographia Dramatica* (1812), Vol. II, pp. 393-394, No. 273; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 289; Halliwell, *Dictionary of Old English Plays* (1860), p. 154; Hazlitt, *Manual of Old English Plays* (1892), p. 141; Huth *Catalogue* (1880), Vol. I, p. 215; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 268.

BRIDGWATER, BENJAMIN (?).

A || Poem || Upon the Death of || Her Late Majesty, || Queen Mary, || Of || Blessed Memory. || Occasioned || By an Epistle to the Author, from Mr. || J. Tutchin. || By Ben. Bridgwater. || London: || Printed for Richard Baldwin, near the Oxford-Arms-Inn, || in Warwick-Lane, 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A₁] (verso blank), pp. [1]-[2]; Text, A₂-[C₂] (verso blank), in twos, pp. 3-[12].

BROME, ALEXANDER (1620-1666).

A || Congratulatory || Poem, || On || The Miraculous, and Glorious Return || of that unparallel'd King || Charls (sic) the II. || May 29. 1660. || By Alex. Brome. || Perf. — Ipse Semipaganus || Ad Sacra Regum carmen affero nostrum. || London, || Printed for Henry Brome at the Gun || in Ivy-Lane. 1660.

CONDITION: 4°, full crimson crushed levant morocco, gilt back and inside borders, by Rivière. Size of leaf, 6 $\frac{7}{8}$ by 5 $\frac{3}{8}$ inches.

The Library of William Andrews Clark, Jr.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, with woodcut heading of the royal arms, A2-[C2], in fours, pp. 1-18.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 91, No. 97; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 280; *John Henry Wrenn Library Catalogue* (1920), Vol. I, p. 106.

B.[ROME], R.[ICHARD], *Editor* (d. 1652?).

Lachrymae Musarum:|| The Tears of the Muses;|| Exprest in || Elegies;|| Written|| By divers persons of Nobility and Worth,|| Upon the death of the most hopefull,|| Henry Lord Hastings|| Onely Sonn of the Right Honourable|| Ferdinando Earl of Huntingdon|| Heir-generall of the high born Prince|| George Duke of Clarence,|| Brother to|| King Edward the fourth.|| Collected and set forth by R.B.|| Dignum laude virum Musæ vetant mori. Hor.|| London, Printed by T.N. and are to be sold|| by John Holden, at the blue Anchor in the|| New Exchange. 1650.

CONDITION: 8°, full crushed olive levant morocco, gilt back, gilt panels on sides, edges gilt on the rough, by De Coverly. The Frederick Locker copy with bookplate, and the Hagen copy with leather label. Size of leaf, 6 1/2 by 4 1/8 inches.

SECOND EDITION.

COLLATION: Engraved frontispiece, [A1] (verso) (recto blank); Title as above, within mourning borders, [A2] (verso "A Catalogue of the Writers names"); Folding leaf, with obituary inscription in Latin, within mourning borders, [A3] (verso) (recto blank); Text, A4-[C8], pp. 1-42; "Upon the Death of the Lord Hastings," signed by Andrew Marvel, two leaves unnumbered; Text (continued), D1-[E8] and F3-[G3], in eights, pp. 43-98.

ERRORS IN SIGNATURES: Signatures F1 and F2 are omitted, and G3 is unnumbered.

ERRORS IN PAGINATION: Page 10 is misprinted 8; 68 is 70; 69 is 71; pp. 72 and 73 are omitted; p. 76 is 74; pp. 77 to 80 are omitted.

The Library of William Andrews Clark, Jr.

Inserted is a portrait of Dryden. This is a proof before letters by Grateloup, the younger, and in a peculiar method of engraving, the secret of which he alone had. This method had been passed on to his nephew, and upon the death of the latter the process was lost. All efforts made for its rediscovery have been unsuccessful. Grateloup engraved portraits of several eminent Frenchmen, but John Dryden was the only Englishman to receive his attention.

In this collection is an elegy by Dryden signed "Alumnus," written when he was a boy at Westminster School. Among the other contributors were Earls Westmoreland and Falkland, Sir Aston Cokain, Charles Cotton, Robert Herrick, Sir John Denham, Andrew Marvell, Alexander Brome, and Richard Brome, who was the editor.

The frontispiece is etched by F. Clein, and underneath are six lines in Latin by Mountagu. At the beginning of the text is a large ornamental head-piece, and between the contributions are small ornamental head-pieces.

REFERENCES: *Collectanea Anglo-Poetica* (1860), Vol. 3, p. 122; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 94, No. 102; *Grolier Club, Catalogue of an Exhibition of the Works of John Dryden* (1900), p. 51, No. 67; *Hoe Catalogue* (1903), Vol. I, pp. 137-138; *Locke-Lampson Library Catalogue* (1886), p. 8; *Lowndes, Bibliographer's Manual* (1871), Vol. I, p. 280.

[BROWNE, THOMAS.] (1605-1682.)

A true and full copy of that which was most||imperfectly and Surreptitiously printed before||under the name of Religio Medici.||Printed for Andrew Crooke; 1643.

CONDITION: Small 8°, full crimson crushed levant morocco, gilt back and inside borders, edges gilt on the rough, by Bedford. Size of leaf, 5 5/8 by 3 1/2 inches.

THIRD EDITION.

COLLATION: Engraved title as above, one leaf (verso blank); "A Letter," etc., signed "T. B.," A2-A3 (verso blank); Letter, signed "Kenelme Digby," A4-[A5]; "Observations upon a former corrupt Copy of this

The Library of William Andrews Clark, Jr.

Booke," signed "A. B.," [A6]; "Errata," [A7] (verso blank); Blank leaf, [A8]; "To the Reader," signed "Thomas Brovvne," A1-A2; Text, A3-[M7] (verso blank), in eights, pp. 1-[184].

ERRORS IN PAGINATION: Pages 171 and 172 are repeated.

The engraved title-page is by William Marshall.

There are ornamental head-pieces on A2, A4, A6, A7, A1 (repeated) and I4 (verso). On A7 the head-piece is repeated below the text. There are ornamental initial letters on A4, A6, and A1 (repeated).

This, it is stated, is the first authorized edition. In his preface the author deplores the fact that two editions had already been surreptitiously issued. He had entrusted his manuscript to one and it was shared by many, until by transcription it had become "successively corrupted until it arrived in a most depraved copy at the presse." Andrew Crooke, the printer of this edition, had also issued the two spurious editions of 1642. The engraved title-page appears in each of the three issues, but in this edition the words "Religio Medici," and the inscription at the foot, including the engraver's name, have been erased, and the above inscription has been substituted.

In this edition the treatise has many additions and revisions made by the author. Johnson says that Browne permitted the spurious editions of earlier date, that he might test the appreciation of the public.

A bibliography of "Religio Medici" has been compiled by Dr. Greenhill in which he has enumerated forty-three editions from 1642 to 1881. It was also translated into many languages.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 98, No. 106; *Hoe Catalogue* (1903), Vol. I, p. 149; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 291; *Widener Catalogue* (Rosenbach) (1918), Vol. I, p. 62.

[BUTLER, SAMUEL.] (1612-1680.)

Hudibras.||The||Third and last||Part.||Written by the Author||Of The||First and Second Parts.||London,||Printed for Simon Miller, at the Sign of the Star||at the West End of St. Pauls. 1678.

The Library of William Andrews Clark, Jr.

CONDITION: 8°, old calf, rebacked in red roan, sprinkled edges. Size of leaf, $7\frac{1}{4}$ by $4\frac{1}{2}$ inches.

FIRST EDITION, second issue.

COLLATION: Title as above, [A1] (verso license); Text, A2-Q1, pp. 1-240; "An Heroical Epistle Of Hudibras To His Lady," Q2-R4, pp. 241-262; "The Ladies Answer To The Knight," [R5]-[S8] (verso blank), in eights, pp. 263-[286].

This is the second issue with the leaf of errata cancelled and the text corrected.

The running head-lines on pp. 274-275 read: "The Ladies Answer || Answer to the Knight."

On L6 (verso), the catchword "Tex" is followed by "T'ex" on L7 (recto).

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. I, Part III, p. 813; *Church Catalogue* (1909), Vol. I, p. 274, No. 220; *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 14; *Hoe Catalogue* (1903), Vol. I, p. 180; *Huth Catalogue* (1880), Vol. I, p. 248; Lowndes, *Bibliographer's Manual* (1871), Vol. I, pp. 334-335.

C., K.

An || Ode || In Imitation of Pindar || On The || Death || Of || The Right Honourable || Thomas || Earl of Offory || By K. C. || [Four lines in Greek from Pindar.] || London, || Printed for Samuel Carr at the Kings Head in || S. Pauls Churchyard, 1681.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, [A2]-[B2], in twos, pp. 1-6.

A || Collection || Of || The Newest and Most Ingenious || Poems, Songs, Catches, &c. || Against || Popery. || Relating to the Times. || Several of which never before Printed. || [Printer's ornaments.] || London, Printed in the Year, MDCLXXXIX.

The Library of William Andrews Clark, Jr.

CONDITION: 4°, white paper wrappers, margins closely trimmed. Size of leaf, $7\frac{7}{8}$ by $6\frac{3}{4}$ inches, folded to size of title-page which is $7\frac{7}{8}$ by $6\frac{1}{4}$ inches.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso contents); Text, a1-[a2] (verso an address to the King), pp.i-[iv]; Text, A1-[C4] (verso blank), in fours, pp.1-[24].

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. V, p. 576; *Bibliotheca Anglo-Poetica* (1815), p. 58, No. 135; Hazlitt, *Collections and Notes* (1876), p. 337; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 1924.

A COLLECTION OF... POEMS... AGAINST POPERY,
SEE A SECOND COLLECTION.

COLLIER, JEREMY (1650-1726).

A Short || View || Of The || Immorality and Profaneness || Of The || English Stage: || Together with || The Sense of Antiquity || Upon this || Argument. || By Jeremy Collier, M. A. || The Third Edition. || London, Printed for S. Keble at the Turk's Head || in Fleetstreet, R. Sare at Gray's-Inn Gate || in Holborn, and H. Hindmarsh against the || Exchange in Cornhil. 1698.

CONDITION: 8°, original smooth panelled calf, red label on back, sprinkled edges, with the bookplate of Samuel Strode. Size of leaf, $7\frac{1}{2}$ by $4\frac{3}{8}$ inches.

THIRD EDITION.

COLLATION: Title as above, within double ruled borders, [A1] (verso blank); "The Preface," A2-A3; "The Contents," ending with "Errata," A4-[A7] (recto); Advertisements, [A7] (verso)-[A8]; "The Introduction," B1, pp. 1-2; Text, B2-[T8], in eights, pp. 3-288.

The following errors occur in the catchwords: On A2 (recto), "Thought" is followed by "thought" on A2 (verso); on I8 (recto), "they" is followed by "They" on I8 (verso); on K8 (recto), "the" is followed by

The Library of William Andrews Clark, Jr.

“The” on K8 (verso); on L8 (verso), “we” is followed by “‘Knavery” on M1 (recto); there is no catchword on O5 (verso); on P2 (recto), “‘dly” is followed by “‘zly” on P2 (verso).

The puritanical outburst of William Prynne in 1642 against the corrupting influence of the drama, flamed forth again with unabated vigor in 1698; this time by Jeremy Collier, eminent Anglican priest and non-juror.

Towards the end of the seventeenth century, having begun with mild lapses from virtue, the drama in its immorality had gradually reached the depths of degraded coarseness. Unless grossly indecent, few plays survived, some being still-born, and others perishing from lack of support. Many of these plays were so vicious indeed, that ladies who desired to witness them, preferred to mask their own features before hearing and viewing the coarser features of the stage.

In his “Short View,” Collier attacked writers of the drama—English and others, fearlessly and without compromise. Dryden and Congreve, master dramatists of the day, received equal attention and unsparing censure with D’Urfey and Vanbrugh, who openly traded in coarseness. He compared the perverted mode of the drama of the period with the purer plays of the Greeks and Romans. He attacked the dramatists for their profaneness and abuse of the clergy. He pointed out the encouragement given to immorality by the looseness of the plots, and the glaring indiscretions in the lines of the contemporary dramas.

His work produced somewhat of a sensation and went through several editions in two years. It was speedily answered by Dryden, Congreve, Dennis, Drake, Vanbrugh, and others, and a spirited controversy followed in which it must be said Collier was victor.

It has been urged that Collier erred in some of his premises, and doubtless he did. He assumed that the immorality of society was due to the corrupting influence of the stage, which was true but in part. In his zeal he read into lines, ulterior allusions that had no existence. He also brought upon himself unconscious ridicule, for being no stylist, he undertook to criticize the literary style of those whom he arraigned. But his logic if rude was vigorous and forceful, and under it Dryden, Con-

The Library of William Andrews Clark, Jr.

greve, and the others went down to acknowledged defeat. Popular opinion and public taste had undergone a complete change, and there was witnessed the advent of a new and purer mode of the drama—one which long obtained.

REFERENCES: *Barton Collection Catalogue* (1880), Part II, p. 114; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 194; *Catalogue of the Library of Edmund Gosse* (1893), p. 30; Hazlitt, *Collections and Notes, Second Series* (1882), p. 134; Jaggard, *Shakespeare Bibliography* (1911), p. 56; Lee, *Catalogue of Shakespeareana* (1899), Vol. I, p. 93, No. 179; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 496.

COLLIER, JEREMY.

A Second||Defence||Of The||Short View||Of The||Prophaneness and Immorality||Of The||English Stage, &c.|| Being|| A Reply to a Book, Entituled,||The Ancient and Modern Stages|| Surveyed, &c.|| By Jeremy Collier, M.A.|| London: Printed for S. Keble at the Turk's-|| Head in Fleetstreet, R. Sare at Gray's- Inn-|| Gate in Holborn, and G. Strahan against the|| Exchange in Cornhill. 1700.

CONDITION: 8°, sewn. Size of leaf, $7\frac{1}{2}$ by $4\frac{5}{8}$ inches.

FIRST EDITION.

COLLATION: Title as above, within double ruled borders, one leaf (verso "Errata"); "To The Reader," A1, is lacking; Text, B1-[K7], in eights, pp. 1-142.

This work is a reply to "The Ancient and Modern Stages Surveyed," by J. Drake.

On E3 (verso), the catchword "in" is followed by "of" on E4 (recto); on E6 (verso), "ugly" is followed by "Ugley" on E7 (recto).

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 172, No. 189; Lowe, *Bibliographical Account of English Theatrical Literature* (1888), p. 60.

A||Congratulatory Poem|| Dedicated to|| His Majesty,|| On the Late|| Gracious Declaration.|| By a Person of Quality.

The Library of William Andrews Clark, Jr.

[COLOPHON]: London, Printed, 1687.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Broadside, one leaf, pp. [1]-2.

CONGREVE, WILLIAM (1670-1729).

The||Birth||Of The||Muse.||A||Poem.||To The||Right Hon-
ourable||Charles Montaque,||Chancellour||Of The||Exchequer,
&c.||By Mr. Congreve.||Dignum laude virum Musa vetat mori.
Horat.||London,||Printed for Jacob Tonson at the Judge's Head
near the || Inner-Temple-Gate, in Fleetstreet. 1698.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[C2], in twos,
pp. 1-10.

In 1695, Charles Montague, afterward Earl of Halifax, made Congreve
“commissioner for licensing hackney coaches,” and in accordance with
the custom of the time, this poem was written in honor of his benefactor.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905),
Vol. I, p. 174, No. 194; *Hoe Catalogue* (1903), Vol. I, p. 310.

CONGREVE, WILLIAM.

A||Pindarique||Ode,|| Humbly Offer'd to the|| King|| On His
Taking||Namure.||By Mr. Congreve.||[Two lines in Latin from
Horace.]|| London:|| Printed for Jacob Tonson at the Judge's-
Head||near the Inner-Temple-Gate in Fleetstret (sic),||MDC-
XCV.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within double ruled lines, [A1] (verso blank);
Text, [A2]-[C2] (verso “Books Printed for Jacob Tonson”), in twos,
pp. 1-[12].

The Library of William Andrews Clark, Jr.

ERRORS IN PAGINATION: Pages 7 and 8 are omitted; p. 10 is misprinted 01.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, pp. 173-174, No. 192; *John Henry Wrenn Library Catalogue* (1920), Vol. I, p. 274.

The || Consecration || Of || Marcellus.|| An || Ode,|| In Memory of the Illustrious Prince || William,|| Duke of Gloucester.|| [Two lines in Latin from Virgil.]|| London,|| Printed for H. Playford at the Temple-Change,|| A. Roper at the Black Boy in Fleet-street; and || are to be Sold by John Nutt near Stationers-|| Hall, 1700.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Half-title, "The Consecration of Marcellus," [A1] (verso blank); Title as above, within double ruled border, [A2] (verso blank); Text, B1-[F2] (verso advertisements), in twos, pp. 1-[20].

The || Court || At || Kensington: || A || Poem || On The || Most Celebrated Beauties there.|| London,|| Printed, and are to be sold by the Booksellers of || London and Westminster, 1700.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "To The Reader," A1 (verso blank); "A Key of the Characters," ending with errata, [A2], pp. [1]-[2]; Text, one leaf and B1-[C2], in twos, pp. 3-12.

CULPEPER, WILLIAM.

An || Heroick Poem || Upon The || King:|| Humbly Presented to the || Queen.|| By William Culpeper, Esq.|| The Hero makes the Poet.—|| London;|| Printed for Daniel Brown, at the Bible without || Temple-Bar. MDCXCIV.

CONDITION: Folio. [See Tracts (Vol. I).]

The Library of William Andrews Clark, Jr.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "To The Queen," A2; Text, B1-[D2] (verso blank), in twos, pp. 1-[12].

[CUTTS, JOHN?] (1661-1707.)

On The || Death || Of The || Queen. || By a Person of Honour. || The Beauty of Israel is fallen— || London: || Printed for R. Bentley, in Russell-Street in || Covent-Garden. 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Half-title, between black rules, "On The Death of the Queen. By A Person of Honour," [A1] (verso blank); Title as above, within mourning borders, [A2] (verso blank); Text, B1-[B2], in twos, pp. 1-4.

An early manuscript note on the title-page ascribes the authorship of this work to Cutts.

Daphnis: || Or, A || Pastoral Elegy || Upon the Unfortunate and much-lamented||Death||Of ||Mr. Thomas Creech.||[Two lines in Latin from Virgil.] || Londn (sic), || Printed for John Deeve at Bernard's Inn-Gate in || Holborn, 1700

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Half-title, between heavy black rules, "A Pastoral Elegy On The Death Of Mr. Thomas Creech," one leaf (verso blank); Title as above, within heavy mourning borders, one leaf (verso blank); Text, A1-[B2] and D1-[D2], ending with advertisement, in twos, pp. 1-12.

ERROR IN SIGNATURE: Sig. C is omitted.

On D2 (recto), the catchword "In" is followed by "But" on D2 (verso). Thomas Creech is best known by his translations, especially that of "Lucretius" which was equally popular in its time with Dryden's "Virgil" and Pope's "Homer."

The Library of William Andrews Clark, Jr.

DENNIS, JOHN (1657-1734).

The Court of Death.||A||Pindarique Poem,||Dedicated to the||Memory||Of||Her Most Sacred Majesty,||Queen Mary.||[Three lines in Latin from Horace.]||By Mr. Dennis.||London,||Printed for James Knapton, at the Crown in||St. Pauls Church-yard, 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); "Preface" and "Postscript," A2 and a1-[a2]; Text, B1-[F2], in twos, pp. 1-20.

On B2 (verso), the catchword "IV." is followed by "VI." on C1 (recto).

The Pindarique poems of Dennis have been characterized by Cibber as "loyal but beneath notice." He was one of those dramatists who sustained an active part in the controversy aroused by Collier's "Short View." Dennis is perhaps best known for his works in criticism.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 224; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 630.

DENNIS, JOHN.

The||Nuptials||Of||Britain's Genius and Fame.||A||Pindaric Poem||On The||Peace.||By Mr. Dennis.||[Three lines in Latin from Horace.]||London,||Printed for R. Parker, at the Unicorn under the Piazza of||the Royal Exchange in Cornhil; Sam. Briscoe, at the||corner of Charles-street, Covent-Garden; and are to be||sold by R. Baldwin in VVarwick-lane. 1697.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Text, [A2]-[C2], in twos, pp. [3]-12.

ERROR IN PAGINATION: Page 9 is unnumbered.

The Library of William Andrews Clark, Jr.

DURFEY (D'URFEY), THOMAS (1653-1723).

An || Elegy || Upon The Late || Blessed Monarch || King Charles II. || And Two || Panegyricks || Upon Their || Present Sacred Majesties, || King James || And || Queen Mary. || Written by Mr. Durfey. || London: || Printed for Jo. Hindmarsh, at the Black Bull || in Cornhill. MDCLXXXV.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-D2, in twos, pp. 1-16.

ERROR IN PAGINATION: Pages 7 and 8 are omitted in pagination.

REFERENCE: *John Henry Wrenn Library Catalogue* (1920), Vol. II, p. 111.

An || Epistle || To The || Right Honourable || Charles || Earl of || Dorset and Middlesex, || Lord Chamberlain || Of His || Majesties Household. || Licensed Sept. 26. || J. Frazer. || [Printer's device.] || London, || Printed for Francis Saunders, at the Blue Anchor in the Lower Walk of || the New Exchange, 1690.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[C2], ending with advertisement, in twos, pp. 1-10.

An || Essay || Of A || Character || Of the Late Right Honourable || Sir George Treby K^t || Lord Chief Justice of His Majesty's || Court of Common-Pleas.

[COPHON]: London: Printed by R. Roberts, and Sold || by A. Baldwin in Warwick-lane, 1700.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

The Library of William Andrews Clark, Jr.

COLLATION: Title as above and text, ending with colophon as above, one leaf, without pagination.

F., SIR F. (SIR FRANCIS FANE?) (d. 1689?)

A || Pindarick Ode || On The || Sacred Memory || Of Our late Gracious Sovereign || King Charles II. || To which is added, || Another Essay || On the same Occasion, || By Sir F. F. Knight of the Bath. || [Three lines in Latin from Virgil.] || London, || Printed by J. Playford, for Henry Playford, near || the Temple-Church: 1685.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within mourning border, [A1] (verso blank); Text, A2-C1, pp. 1-8; "Upon The Death Of our most Excellent Sovereign," etc., [C2] (verso advertisement), in twos, pp. 9-[10].

The catchword on A2 (verso), "IV.," is followed by "V." on B1 (recto).

Floriana. || A || Pastoral, || Upon the Death of Her Grace || The || Duchess of Southampton.

[**COLOPHON**]: London, Printed for Samuel Cooke, 1681.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: No title-page. Title as above and text, A1-[A2], ending with colophon as above, in twos, pp. 1-4.

At the head of the title is an ornamental head-piece.

[**GILDON, CHARLES?**] (1665-1724).

Miscellaneous || Letters || And || Essays, || On several || Subjects. || Philosophical (sic), Moral, Historical, Critical, || Amorous, &c. in Prose and Verfe. || Directed To ||

John Dryden, Esq;

The Honourable	{	Walter Moile, Esq;			
			Geo. Granvill, Esq;	{	Mr. Dennis,

The Library of William Andrews Clark, Jr.

And other Eminent Men of th' Age.||By several Gentlemen and Ladies.||London: Printed for Benjamin Bragg, at||the White-Hart, over against Water-Lane in||Fleetstreet, 1694.

CONDITION: 8°, original mottled calf, sprinkled edges. The Thomas Palmer copy with bookplate. Size of leaf, 6½ by 4½ inches.

FIRST EDITION.

COLLATION: Title as above, within double ruled borders, [A1] (verso blank); Dedication to Sir John Trenchard, signed by Charles Gildon, A2-[A6]; "The Preface," [A7]-[A8]; Text, B1-[Q4] (verso "Errata"), in eights, pp. 1-[232].

ERRORS IN PAGINATION: Pages 225 to 231 are misprinted 125 to 131. Signatures Q3 and Q4 are not marked.

The catchword on G8 (verso), "amusement," is followed by "Amusement" on H1 (recto); on I8 (verso), "The" is followed by "To" on K1 (recto); on O8 (verso) there is no catchword.

This work was issued anonymously but the authorship is ascribed to Gildon by Halkett and Laing.

REFERENCE: Halkett and Laing, *Dictionary of Anonymous and Pseudonymous Literature* (1882), Vol. II, cols. 1624-1625.

GLANVILL, JOHN (1664?-1735).

Damon:||A||Pastoral,||Lamenting the||Death||Of that Incomparable || Master of Musick, || Mr. Henry Purcell; || Late Organist of his Majesty's Cha-||pel, and St. Peter's Westminster.|| [Three lines in Latin from Horace.]||By J.G. M.A.||London,|| Printed by J. Heptinstall, for Henry Playford, in the||Middle-Temple Change, in Fleetstreet. 1696.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); Text, [A2]-[B2], ending with errata, in twos, pp. 1-6.

ERROR IN PAGINATION: Page 3 is misprinted 4.

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GLANVILL, [JOHN?].

A||Poem:||Dedicated||To the Memory,||And Lamenting the||Death||Of Her||Late Sacred Majesty||Of The||Small-Pox.||By Mr. Glanvill of Lincolns-Inn.||Et Tumulum facite, & Tumulo superaddite Carmen.||Virg. Ecgl. 5.||London,||Printed for John Newton at the Three Pigeons against||the Inner-Temple-Gate in Fleet-street, 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); "Advertisement," [A2] (verso blank); Text, B1-[C2] (verso blank), in twos, pp. 1-[8].

GLEANE, PETER.

An||Elegy||On The||Death||Of The||Queen.||Written by Peter Gleane, Gent.||Licensed, February 18th, 169 $\frac{4}{5}$. D. Poplar.||London:||Printed for Sam. Heyrick, and are to be Sold by J. Whitlock,||near Stationers-Hall. MDCXCV.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, embellished with sepulchral ornaments, [A1] (verso blank), pp. [1]-[2]; Text, A2, pp. 3-4.

GOULD, ROBERT (?—d. 1709?).

A||Poem||Most humbly offered to the||Memory||Of Her late||Sacred Majesty,|| Queen Mary.|| By R. Gould.|| Licensed, Jan. 23. 169 $\frac{4}{5}$.|| D. Poplar.|| London,|| Printed for Jacob Tonson and Francis Saunders, at the|| Judge's-Head near the Inner-Temple-Gate in Fleetstreet,|| and the Blue-Anchor in the Lower-Walk of the|| New-Exchange, 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

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FIRST EDITION.

COLLATION: Title as above, within broad mourning borders, [A1] (verso blank), pp. [1]-[2]; Text, A2-[D2] (verso blank), in twos, pp. 3-[16].

REFERENCE: *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 52, No. 404.

GUY, JOHN.

On the Happy||Accession||Of Their Majesties||King William||And||Queen Mary,||To the Throne of England, &c.||A||Pindarique || Ode. || With a Preface shewing the Occasion of the Publication at this time.|| By John Guy, Gent.|| [Seven lines in Latin from Virgil.]||London,||Printed by J. Mayos, for R. Harrison in New-Inn, with-||out Temple-Bar, MDCXCIX.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within double ruled border, [A1] (verso blank); "The Preface," A2; Text, B1-[E2] (verso blank), in twos, pp. 1-[16].

H., J.

A||Pindarick Ode||On The||Death||Of His Late Sacred Majesty|| King Charles II.|| Of||Blessed Memory.|| By J. H. Esq;|| [Three lines in Latin from Virgil.]

[COLOPHON]: London, Printed for S. T. and are to be sold by|| Randal Tailor near Stationers Hall 1685.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: No title-page. Title as above, between black rules, and text, ending with colophon as above, two leaves, pp. 1-4.

HOLLAND, PHILEMON, SEE AMMIANUS MARCEL-LINUS.

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HOWARD, ROBERT (1626-1698).

Five New || Plays, || Viz. ||

The $\left\{ \begin{array}{l} \text{Surprisal,} \\ \text{Committee,} \end{array} \right\}$ Comedies. || And ||

The $\left\{ \begin{array}{l} \text{Indian-Queen,} \\ \text{Vestal-Virgin,} \\ \text{Duke of Lerma,} \end{array} \right\}$ Tragedies. ||

As they were Acted by His Majesty's || Servants at the Theatre-Royal. || Written by the Honourable || Sir Robert Howard. || The Second Edition Corrected. || London, || Printed for Henry Herringman, and are to be Sold || by Jacob Tonson, Daniel Browne, Thomas || Bennet, and Richard Wellington, 1700.

CONDITION: Folio, full brown polished calf, gilt panelled sides, gilt back with red labels, inside borders gilt, red edges, by Tarrant. The John Kershaw copy with bookplate, and Charles Rugge Price copy with leather label. Size of leaf, $10\frac{7}{8}$ by $6\frac{3}{8}$ inches.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); "To The Reader," A2-[A4]; Title: The || Surprisal, || A || Comedy. || Written by the Honourable || Sir Robert Howard. || [Printer's device.] || London, || Printed for Henry Herringman, and are to be Sold by || R. Bentley, J. Tonson, F. Saunders, and T. Bennet. || MDCXCII., B1 (verso "Dramatis Personæ" and "Prologue"); Text, B2-[H4], pp. 1-54; Title: The || Committee, || A || Comedy. || Written by the Honourable || Sir Robert Howard. || [Printer's device.] || London, || Printed for Henry Herringman, and are to be Sold by || R. Bentley, J. Tonson, F. Saunders, and T. Bennet. || MDCXCII., I1 (verso "Dramatis Personæ" and "Prologue"), pp. [55]-[56]; Text, I2-Q1 (verso "Epilogue"), pp. 57-[112]; Title: The || Indian Queen, || A || Tragedy. || Written by the Honourable || Sir Robert Howard. || [Printer's device.] || London, || Printed for Henry Herringman, and are to be Sold by || R. Bentley, J. Tonson, F. Saunders, and T. Bennet. || MDCXCII., Q2 (verso "Dramatis Personæ" and "Prologue"), pp. [113]-[114]; Text, ending with "Epilogue," [Q3]-

The Library of William Andrews Clark, Jr.

V 1 (verso blank), pp. 115-[144]; Title: The ||Vestal Virgin,|| Or, The || Roman Ladies.|| A || Tragedy.|| Written by the Honourable|| Sir Robert Howard.|| [Printer's device.]|| London,|| Printed for Henry Herringman, and are to be Sold by || R. Bentley, J. Tonson, F. Saunders, and T. Bennet.|| MDCXCII., V 2 (verso blank), pp. [145]-[146]; "Dramatis Personæ," [V 3] (verso "Prologue"), pp. [147]-[148]; Text, [V 4]-[Z 4] and Aa 1-[Cc 4], pp. 149-198; "Epilogue," Dd 1 (verso blank), pp. [199]-[200]; Title: The ||Great Favourite,|| Or, The || Duke || Of || Lerma.|| A || Tragedy.|| As it was Acted at the|| Theatre-Royal,|| By His Majesty's Servants.|| Written by the Honourable || Sir Robert Howard.|| London,|| Printed for Henry Herringman, and are to be Sold by || R. Bentley, J. Tonson, F. Saunders, and T. Bennet.|| MDCXCII., Dd 2 (verso blank), pp. [201]-[202]; "To The Reader," [Dd 3]-[Dd 4], pp. [203]-[206]; "Prologue," Ee 1 (verso "Dramatis Personæ"), pp. [207]-[208]; Text, Ee 2-[Kk 3], in fours, pp. 209-252; "Epilogue," [Kk 4] (verso blank), pp. [253]-[254].

ERROR IN PAGINATION: Page 61 is misprinted 71.

On Ii 1 (recto), the catchword "Than" is followed by "Then" on Ii 1 (verso).

The frontispiece is a portrait of Howard, by Kneller, engraved by White. This work was formed by the addition of "The Duke of Lerma" to his "Four New Plays," originally published in 1665. "The Committee" had as a second title "The Faithful Irishman," in which the puritan party then in power was ridiculed. "The Indian Queen" was the work of Howard and Dryden, and the music was by Purcell. The scene of "The Vestal Virgin" is laid in Rome. It has the unusual feature of having two fifth acts, one terminating in tragedy, and the other ending in comedy.

REFERENCES: Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 416; Hazlitt, *Collections and Notes, Second Series* (1882), p. 292.

HOWARD, ROBERT.

The ||Great Favourite,|| Or, the || Duke || Of || Lerma.|| As it was

The Library of William Andrews Clark, Jr.

Acted at the ||Theatre-Royal|| By His Majesties Servants.|| Written by the Honourable || Sir Robert Howard.|| In the Savoy:|| Printed for Henry Herringman, at the Sign of the || Anchor, on the Lower-walk of the || New-Exchange. 1668.

CONDITION: 4°, white paper wrappers, stitched, sprinkled edges. Size of leaf, 8 by 6 inches. Some head-lines are closely trimmed.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "To the Reader," one unnumbered leaf and a1; "Prologue," [a2]; "The Persons Names," [a3] (verso) (recto blank); Text, B1-[K2], in fours, pp. 1-68; "Epilogue," [K3] (verso blank), pp. [69]-[70].

At the beginning of the text is an ornamental head-piece.

On D₄ (recto), the catchword "more" is followed by "More" on D₄ (verso).

The running head-lines "The Great Favourite, or || the Duke of Lerma," in many instances read "The Great Favourite; Or, || The Duke of Lerma."

This is written both in blank verse and rhyme, and is Howard's most interesting tragedy. In his preface Howard answers Dryden's essay "Of Dramatick Poesie," to which Dryden replied in the second edition of "The Indian Emperour," with "A Defence of an Essay of Dramatic Poesie."

Howard was severely criticized by Dryden, Shadwell, Villiers, and others, and as equally praised by Langbaine and Gildon. Despite adverse criticism Howard was not without genius, and the adverse comments of some of his contemporaries may have been accentuated by his haughty bearing, his vanity, and self-esteem.

REFERENCES: *Barton Collection Catalogue* (1880), Part II, p. 285; *Biographia Dramatica* (1812), Vol. II, p. 272, No. 132; De Ricci, *Book Collector's Guide* (1921), p. 309; Halliwell, *Dictionary of Old English Plays* (1860), p. 111; Hazlitt, *Manual of Old English Plays* (1892), p. 98; Hazlitt, *Collections and Notes, Second Series* (1882), p. 292; *John Henry Wrenn Library Catalogue* (1920), Vol. II, p. 283.

The Library of William Andrews Clark, Jr.

HOWARD, ROBERT.

Poems,|| viz.|| 1. A Panegyrick to the King.|| 2. Songs and Sonnets.|| 3. The Blind Lady, a Comedy.|| 4. The Fourth Book of Virgil,|| 5. Statius his Achilleis,|| with Annotations.|| 6. A Panegyrick to Generall || Monck.|| By the Honorable || S^r Robert Howard.|| [Printer's ornament.]|| London,|| Printed for Henry Herringman, and are to be sold at his || shop at the sign of the Anchor on the lower Walk || of the New Exchange. 1660.

CONDITION: 8°, full brown crushed levant morocco, gilt back, sides ornamented with a panel of inlaid olive morocco with leaf designs, and title in gilt, edges gilt, enclosed in slip-case, by Rivière. The Herschel V. Jones copy with leather label. Size of leaf, 6½ by 4½ inches. A few running head-lines have been cut into.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "To The Reader," A2-[A5] (verso blank); Commendatory poem, signed "John Dryden," [A6]-[A8] (verso blank); "A Panegyrick To the King," B1-[B5] (recto), pp. 1-9; Songs and sonnets, [B5] (verso)-[C6] (verso blank), pp. 10-[28]; "The Blind Lady," [C7]-[K6], pp. 29-140; "The Fourth Book of Virgill," [K7]-[M5] (verso blank), pp. 141-[170]; "P. Papinius Statius, His Achilleis;," [M6]-[U5], pp. 171-282; "A Panegyrick to Generall Monck," [U6]-[U7] (verso blank), in eights, pp. 283-[286].

ERRORS IN PAGINATION: Following p. 208 the pagination is 193, [194], 211, 196, 197, 214, 215, 200, 201, 218, 219, 204, 205, 222, 223, and pp. 208-285.

There are ornamental head-pieces on pp. 1, 23, 141, 171, 180, 211, 219, 251, 269, and 283.

This is Howard's first published work. Scott pronounces these poems to be "productions of a most freezing mediocrity."

REFERENCES: *Bibliotheca Anglo-Poetica* (1815), pp. 163-164, No. 374; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 416; *Catalogue of the Library of Edmund Gosse* (1893), p. 84; Grolier Club, *Catalogue of an Exhibition of the Works of John Dryden*

The Library of William Andrews Clark, Jr.

(1900), p. 54, No. 70; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 105, No. 473; Hazlitt, *Collections and Notes* (1876), p. 224; *Huth Catalogue* (1880), Vol. II, p. 741.

[HOY, THOMAS.] (1659-1718?)

Agathocles || The || Sicilian || Usurper. || A || Poem. || — Mutato Nomine, de Te || Fabula narratur. — || [Printer's ornament.] || London || Printed for J. C. and are to be sold by Walter Davis || in Amen Corner, 1683.

CONDITION: Folio, three-quarters brown crushed levant morocco, gilt back, uncut. The title-page is strengthened on outer margin. Size of leaf, 12 1/2 by 7 3/4 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Preface, A2; Text, B1-I2, in twos, pp. 1-32.

Evelyn speaks of Thomas Hoy, physician and poet, as "a very learned, curious and ingenious person." In addition to the above poem which is a comparison of Cromwell with Agathocles, he produced a number of translations and essays.

REFERENCES: Halkett and Laing, *Dictionary of Anonymous and Pseudonymous Literature* (1882), Vol. I, p. 56; *John Henry Wrenn Library Catalogue* (1920), Vol. II, p. 286.

[HOY, THOMAS.]

Agathocles || The || Sicilian || Usurper. || A || Poem. || — Mutato Nomine, de Te || Fabula narratur. — || [Printer's ornaments.] || London || Printed for John Crosley Bookseller in Oxford, || 1683.

CONDITION: Folio, sewn. Size of leaf, 12 1/2 by 7 3/4 inches.

ONE OF TWO EDITIONS OF THE SAME YEAR.

COLLATION: Title as above, [A1] (verso blank); Preface, A2; Text, B1-I2, in twos, pp. 1-32.

The catchword "With," on F1 (verso), is followed by "At" on F2 (recto).

The Library of William Andrews Clark, Jr.

HUGHES, JOHN (1677-1720).

The || Court || Of || Neptune. || A Poem. || Address'd || To the Right Honourable || Charles Montague Esq. || By || John Hughes. || London, || Printed for Jacob Tonson, at Gray's-Inn Gate in || Gray's-Inn Lane. 1700.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, [A2]-[D2] (verso blank), in twos, pp. 1-[14].

ERROR IN PAGINATION: Page 11 is misprinted 9.

[HUGHES, JOHN.]

The || Triumph || Of || Peace. || A || Poem. || [Five lines in Latin from Virgil.] || London: || Printed for Jacob Tonson, at the Judges-Head in Fleetstreet, || near the Inner-Temple-Gate, 1698.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within double ruled borders, [A1] (verso blank); Dedication to Richard Blackmore, signed "John Hughes," [A2] (verso blank); Text, B1-[C2], in twos, pp. 1-8.

"The most instructive example of 'faintness' is to be found in the panegyrical poetry of John Hughes (1677-1720), who wrote much verse in praise of William III. in the last decade of the seventeenth century." *Courthope, "History of English Poetry"* (1919), Vol. V, p. 37.

HUME, [PATRICK?].

A || Poem || Dedicated to the || Immortal Memory || Of || Her Late Majesty || The Most Incomparable || Q. Mary. || By Mr. Hume. || London, || Printed for Jacob Tonson, at the Judge's Head, near the || Inner-Temple-Gate, in Fleet-Street, 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

The Library of William Andrews Clark, Jr.

COLLATION: Title as above, within mourning borders, one leaf (verso blank), pp.[1]-[2]; Text, B₁-E₁, in twos, pp. 3-16.

On C₂ (verso), the catchword "Thy" is followed by "Conscience" on D₁ (recto).

An || Idyll || On The || Peace. || Deus nobis hæc Otia fecit. Virg. Ec-
log. || London, || Printed for R. Parker, at the Unicorn under the
Piazza of the Royal || Exchange in Cornhil; Peter Buck, at the
Sign of the Temple || at the Middle-Temple-Gate in Fleetstreet;
and are to be sold || by R. Baldwin in VVarwick-lane. 1697.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within double ruled border, [A₁] (verso blank), pp.[1]-[2]; Text, A₂-C₁, in twos, pp. 3-10; Blank leaf, [C₂], pp. [11]-[12].

KER, PATRICK (PETER) (fl. 1691).

A Panegyrick || Poem || On The || Coronation || Of || The Illustri-
ous and Serene, || James II. || King of Great Britain, France, and ||
Ireland. &c. [n. d.] [1685?]

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Neither title-page nor imprint. Title as above and texts in English and Latin, signed "Peter Ker," two leaves, pp.[1]-[4]; pp. 1 and 4 are blank.

KILLIGREW, ANNE (1660-1685).

Poems || By || Mrs Anne Killigrew. || Immodicis brevis est ætas, &
rara Sene&tus. || Mart. 1.6. Ep. 29. || These Poems are Licensed to
be Published, || Sept. 30. 1685. || Ro. L'Estrange. || [Printer's or-
nament.] || London: || Printed for Samuel Lowndes, over against
Exeter Exchange in || the Strand. 1686.

The Library of William Andrews Clark, Jr.

CONDITION: 4°, full mottled calf, dark red labels, gilt, gilt edges. Size of leaf, 9 1/2 by 6 7/8 inches.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Publisher's dedication, a1(recto); Dedication, signed "J. Dryden," a1(verso)-b2; Epitaphs in Latin and English, [b3]-c1; Text, B1-O1, in fours, pp. 1-100; Table, [O2], one leaf unnumbered.

ERRORS IN PAGINATION: Page 68 is misprinted 60; 69 is 61; pp. 72 and 73 are omitted in pagination.

On N4(verso), the catchword "A" is followed by "On" on O1(recto). The portrait frontispiece is a brilliant impression of the mezzotint by Beckett, of the original painting of herself, by Mrs. Anne Killigrew. Anne Killigrew, an accomplished poet and artist died at the early age of twenty-four. This volume appeared during the following year, and it contains an ode by Dryden, in praise of her rare genius in verse and in art. Anthony Wood says of her, that "there is nothing spoken of her, which she was not equal to, if not superior." Johnson considered Dryden's ode the noblest in the English language.

REFERENCES: Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. I, p. 455; Hazlitt, *Collections and Notes, Second Series* (1882), p. 328; Hoe Catalogue (1903), Vol. III, pp. 27-28; Huth Catalogue (1880), Vol. III, p. 799; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1270; Widener Catalogue (Rosenbach) (1918), Vol. I, pp. 139-140.

KILLIGREW, WILLIAM (1606-1695).

Mid-night and Daily || Thoughts. || In Prose and Verse. || By || Sir William Killigrew. || [Printer's ornament.] || London, || Printed for Randal Taylor, near Stationers-|| Hall, MDCXCIV.

CONDITION: 8°, full green crushed levant morocco, Jansen style, edges gilt on the rough, by Rivière. Size of leaf, 7 1/8 by 4 1/2 inches.

FIRST EDITION.

COLLATION: Title as above, within double rules, one leaf (verso blank); Commendatory verses, one leaf; Dedication and reply, B1-B2, pp. 1-4; Text, B3-[G6], in eights, pp. 5-92.

The Library of William Andrews Clark, Jr.

ERROR IN SIGNATURE: G₄ is misprinted Gg₄.

On F₇(verso), the catchword "How" is followed by "To" on F₈(recto); on G₁(recto), "cheer-" is followed by "as" on G₁(verso).

Another issue of the above date bears the imprint: "London,|| Printed for Thomas Bennet, at the Half-|| Moon in St. Paul's Church-yard,|| MDCXCIV." In this edition there is an additional signature, H₁-[H₆](verso blank), containing the "Addenda," a collection of sixteen pieces in prose and verse.

In gratitude for his interest in Charles I, Killigrew was created first vice-chamberlain to the green, which post he retained for twenty-two years. After his retirement he devoted himself to the writing of moral and religious works, among which was the present collection.

REFERENCES: *Bibliotheca Anglo-Poetica* (1815), p. 184, No. 409; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 127; Hazlitt, *Collections and Notes* (1876), p. 246; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1271.

LANGBAINE, GERARD (1656-1692).

An||Account||Of The||English Dramatick||Poets.||Or,||Some Observations||And||Remarks||On the Lives and Writings, of all those that||have Publish'd either Comedies, Trage-||dies, Tragi-Comedies, Pastorals, Masques,||Interludes, Farces, or Opera's in the||English Tongue.||By Gerard Langbaine.||Oxford,||Printed by L. L. for George West,||and Henry Clements.||An. Dom. 1691.

CONDITION: 8°, contemporary calf, red label on back, red edges. Size of leaf, 6 3/4 by 4 inches.

FIRST EDITION.

COLLATION: Title as above, within double ruled borders, [a₁] (verso blank); Dedication to James, Earl of Abbington, a₂-a₃; "The Preface," a₄-[a₆]; "The Authors Names," [a₇]-[a₈]; Text, A₁-[Z₈] and Aa₁-[Mm₆], pp. 1-556; Index to plays, [Mm₇]-[Nn₈] (verso "The Plays

The Library of William Andrews Clark, Jr.

in the Appendix"); "The Appendix," Oo1-[Oo6] (verso blank); "Errata," [Oo7] (verso blank), in eights; Blank leaf, [Oo8].

ERRORS IN SIGNATURES: Sig. F₄ is unnumbered; Oo4 is unnumbered.

The present is the best known of Langbaine's works on the English stage. It is valuable for reference but is lacking in many bibliographical details. Langbaine's strong argument was that in the plays of the time, most of the plots were borrowed, and thereby drew upon himself severe criticism. He had little regard for the genius of Dryden, whom he accused of being responsible for the title-page of the pirated edition of his "Momus Triumphans."

In 1699, Charles Gildon issued a revised edition of the volume, entitled "The Lives and Characters of the English Dramatick Poets. First begun by Mr. Langbaine, and continued down to this time by a careful Hand."

To an edition of 1691, William Oldys added copious manuscript notes and emendations, with contemporary gossip, many of which were used by Cibber in his "Lives of the Poets," 1753.

Disraeli states that Langbaine "read poetry only to detect plagiarisms."

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. IV, p. 429; *Barton Collection Catalogue* (1880), Part II, p. 323; De Ricci, *Book Collector's Guide* (1921), p. 353; *Catalogue of the Library of Edmund Gosse* (1893), p. 99; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, pp. 132-133, No. 515; Hazlitt, *Collections and Notes, Second Series* (1882), p. 333; *Hoe Catalogue* (1903), Vol. III, pp. 44-45; Jaggard, *Shakespeare Bibliography* (1911), p. 189; Lee, *Catalogue of Shakespeareana* (1899), Vol. II, pp. 287-288, No. 510; Lowe, *Bibliographical Account of English Theatrical Literature* (1888), p. 210; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1307; White, *Hand-list of Early English Books* (1914), p. 27.

A||Letter||To||Mr. Congreve,||Occasion'd by the Death of the||
Countess Dowager||Of||Manchester,||Late Wife to his Excellency the Right Honourable||Charles Montague,||One of the Lords Justices of England, first Com-||missioner of the Treas-

The Library of William Andrews Clark, Jr.

fury, and Chancellor of || the Exchequer, &c. || [Three lines in Latin from Horace.] || London: || Printed for E. Whitlock near Stationers-Hall. 1698.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Blank leaf, [A1]; Title as above, within heavy mourning borders, [A2] (verso blank); Text, B1-[D2] (verso blank), in twos, pp. 1-[12].

The || Life || Of The || Most Learned || Father Paul, || Of the Order of the Servie. || Covncellour Of State || to the most Serene Republicke || of Venice, || And Authour of || The History Of The || Covnsell Of Trent. || Translated out of Italian by || a person of Quality. || London, || Printed for Humphrey Moseley, and Richard || Marriot, and are to be sold at their shoppes in || St Pauls Church-yard, and in St Dunstans || Church yard. 1651.

CONDITION: 8°, contemporary calf with the Bedford arms impressed in gold on sides, sprinkled edges. The Bedford copy with bookplate of John, Duke of Bedford, 1736. Size of leaf, 6 5/8 by 4 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "The Translator To The Reader," ending with errata, A2-[A4] (verso blank); Text, B1-[P8], in eights, pp. 1-204.

ERRORS IN PAGINATION: Page 33 is misprinted 49; 36 is 52; 37 is 53; 40 is 56; 41 is 57; 44 is 60; 45 is 61; 48 is 46; pp. 57 to 64 are repeated; p. 68 is 69; 69 is 68; pp. 73-80 are omitted; 140-159 are repeated. The following errors occur in the catchwords: On D2 (verso), "nors" is followed by "nours" on D3 (recto); on D7 (recto), "warrs" is followed by "warres" on D7 (verso); on F6 (recto), "offices" is followed by "office" on F6 (verso); on H1 (verso), "For" is followed by "for" on H2 (recto); on I8 (recto), "ftae" is followed by "state" on I8 (verso); on L6 (recto), "argument" is followed by "arguments" on L6 (verso); on N2 (recto),

The Library of William Andrews Clark, Jr.

“month” is followed by “moneth” on N₂(verso); on P₆(verso), “the” is followed by “world” on P₇(recto).

On pp. 66 and 67, and on pp. 90 and 91, the running head-lines read “Paul the Venitian.|| The Life of Father,” instead of “The Life of Father|| Paul the Venetian.”

At the beginning of “To The Reader” and of the text are ornamental head-pieces and ornamental initial letters.

Father Paul, otherwise known as Sarpi, was born in Venice in 1552. It is claimed for him that he anticipated Harvey in discovering the circulation of the blood, and he was the forerunner of noted discoveries in magnetism. He first made known the valves of the veins and also the most beautiful function of the iris—its contractility,—and various surmises of his regarding heat, light, and sound have since been wrought into scientific truths. He was one of the first to arrive at the conclusion that the aim of punishment should be reformation and not vengeance.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 1805.

MANNING, [FRANCIS (?)].

A || Pastoral Essay, || Lamenting the || Death || Of our Most Gracious || Queen Mary, || Of Blessed Memory. || By Mr. Manning. || Interitum montesque feri, Sylvæque loquuntur. Virg. || London, || Printed for J. Weld, at the Crown between the Temple-Gates || in Fleet-street: And are to be Sold by J. Whitlock, near Sta-|| tioners-Hall, MDCXCV.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A₁](verso blank); Dedication, signed “F. M.,” [A₂](verso blank), pp. 1-[2]; Text, B₁-C₁, ending with errata, in twos, pp. 5-10; Blank leaf, [C₂].

ERROR IN PAGINATION: Pages 3 and 4 are omitted in pagination.

On B₁(recto), the catchword “Yet” is followed by “Such” on B₁(verso); on B₂(verso), “Strew” is followed by “Ye” on C₁(recto).

The Library of William Andrews Clark, Jr.

Massinello:||Or, A||Satyr||Against||The Association,||And The||Guild-hall-Riot.||[Four lines in Latin.]||Entered according to Order.||London:||Printed for James Norris, at the King's Arms without Temple-bar.||1683.

CONDITION: 4°, sewn. Size of leaf, 7 7/8 by 6 1/8 inches.

FIRST EDITION.

COLLATION: Preliminary leaf A1 is lacking; Title as above, [A2] (verso blank); "To The Salamanca (No) Doctor," A3-[A4]; Text, B1-[D4] (verso blank), in fours, pp. 1-[24].

This poem was entered in the Term Catalogue, under the date of February, 1683.

Mirana.||A||Funeral Eclogue:||Sacred to the Memory of that||Excellent Lady,||Eleanora,||Late||Countess of Abingdon.||[Printer's device.]||London,||Printed for Francis Saunders, at the Blue-Anchor, in the Lower||Walk of the New=Exchange, 1691.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within heavy black headstone border, [A1] (verso blank); Text, A2-[B2], in twos, pp. 1-6.

MOTTEUX, PETER ANTHONY (1660-1718).

Beauty in Distress.||A||Tragedy.||As it is Acted at the Theatre||in Little Lincolns-Inn-Fields.||By His Majesty's Servants.||Written by Mr. Motteux.||With a Discourse of the||Lawfulness & Unlawfulness of Plays,||Lately written in French by the Learned Father Caf-faro, Divinity-Professor at Paris.||Sent in a Letter to the Author || By a Divine of the Church of England.||London,||Printed for Daniel Brown, at the Black Swan and Bible without Temple-||bar; and Rich. Parker at the Unicorn under the Piazza of the Royal||Exchange. 1698.||There is newly published, The Usefulness of the Stage, to the Happiness of Man-

The Library of William Andrews Clark, Jr.

kind,|| To Government, and To Religion. Occasioned by a late Book, written by Jeremy|| Collier, M.A. By Mr. Dennis. Printed for Rich. Parker.

CONDITION: 4°, brown paper wrappers. Some head-lines are closely trimmed. Size of leaf, $8\frac{7}{16}$ by $6\frac{3}{4}$ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [i]-[ii]; Dedication, A2-[A3], pp. [iii]-vi; "The Preface," [A4], pp. [vii]-viii; A letter to the author (unsigned), B1-[D1], pp. ix-xxvi; Commendatory poem by John Dryden, D2, pp. xxvii-xxviii; "Prologue," [D3] (recto and verso), pp. xxix-xxx; "Epilogue," [D3] (verso)-[D4] (verso "Dramatis Personæ"), pp. xxx-[xxxii]; Text, E1-M1, in fours, pp. 1-58; Advertisements, [M2], pp. [59]-[60].

ERRORS IN SIGNATURES: Sig. F2 is misprinted C2; M2 is unmarked. The following errors occur in the catchwords: On A4 (recto), the catchword "Innc—" is followed by "I cannot" on A4 (verso); on C4 (verso), "nued" is followed by "ed" on D1 (recto); on H4 (verso), "Thus" is followed by "Thou" on I1 (recto).

In this play there are many fine lines and a wealth of incidents. Dryden, who wrote the prologue, gracefully compliments the author upon his happy observance of chronological and dramatic properties, which at that period were much disregarded. The play when presented met with considerable success. In his preface, the author makes acknowledgment of a gift received from the Princess Royal, afterwards Queen Anne. An answer to the "Discourse" will be found in Bossuet's "Maxims," 1699.

REFERENCES: *Barton Collection Catalogue* (1880), Part II, p. 397; *Biographia Dramatica* (1812), Vol. II, pp. 528-529; Halliwell, *Dictionary of Old English Plays* (1860), p. 29; Hazlitt, *Manual of Old English Plays* (1892), p. 24; Hoe Catalogue (1903), Vol. III, p. 209.

MOTTEUX, PETER ANTHONY.

Maria.||A||Poem||Occasioned by the||Death||Of||Her Majes-

The Library of William Andrews Clark, Jr.

ty.||Addrest to Three Persons of Honour.||By Mr. Motteux.||London,||Printed for Peter Buck, at the Sign of the Temple,||near the Inner Temple Gate in Fleetstreet, 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, one leaf (verso blank), pp. [1]-[2]; Text, B1-D1, in twos, pp. 3-12.

The three "Persons of Honour" were Montague, Normanby, and Dorset.

REFERENCE: *Grolier Club Contributions to English Bibliography* (1905), Vol. II, pp. 203-204, No. 624.

The Mourning Poets:||Or, An||Account||Of The||Poems||On The||Death||Of The||Queen.||In a Letter to a Friend.||[Four lines in Latin from Horace.]||London,||Printed for J. Whitlock, near Stationers-Hall, 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within double ruled borders, [A1] (verso blank), pp. [1]-[2]; Text, [A2]-[C2], in twos, pp. 3-12.

N., T.

A||Poem||On The||Queen.||By T. N. Gent.||London;||Printed for Richard Baldwin, near the Oxford-||Arms in Warwick-Lane. 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); Text, A2-[B2] (verso blank), in twos, pp. 1-[6].

O., S.

Epicedium,||Or, A||Funeral Elegy||On The||Death||Of our Late||Gracious Sovereign.||By S. O.||[Two lines in Latin from

The Library of William Andrews Clark, Jr.

Virgil.]||London,||Printed for John Everingham at the Sign of the Star, at||the West End of St. Pauls Church-Yard, 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); Text, A2-C1, in twos, pp. 1-8.

On A2 (verso), the catchword "At" is followed by "Tell" on B1 (recto).

OLDMIXON, JOHN (1673-1742).

A||Poem||Humbly Address to the||Right Honourable||The||Earl of Portland, &c.||On his Lordships Return from his||Embassy in France.||[Three lines in Latin from Horace.]||By Mr Oldmixon.||London,||Printed for Rich. Parker, at the Unicorn under the Piazza of||the Royal Exchange in Cornhil, and Peter Buck, at the Sign||of the Temple, at the Middle-Temple-Gate in Fleetstreet. 1688. [1698?]

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Text, B1-D1, in twos, pp. 1-10.

The date on the title-page is evidently an error. According to the "Dictionary of National Biography," the poem first appeared in 1698.

Oldmixon commenced writing in 1696, and during the ten succeeding years produced poetry, translations, and several plays. In 1708, he renounced his muse, and thereafter devoted his time to the writing of history and political pamphlets. Gay, in "The Present State of Wit," 1711, spoke of him as a man of good sense, but "for the most, perfectly a stranger to fine writing."

On The||Death||Of The||Duke||Of||Ormond.||An||Eclogue.||
Daphnina d' astra feremus amavit nos quoq; Daphnis. Virg. Eclo.||
London,||Printed, and are to be Sold by Randal Taylor, near||
Stationers-Hall. MDCLXXXVIII.

The Library of William Andrews Clark, Jr.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[B2] (verso blank), in twos, pp. 1-6.

On The || Death || Of The || Queen, || A || Poem. || Licens'd March 9th, 1694. || London: || Printed; And are to be sold by John Whitlock || near Stationers-Hall. 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank), pp. 1-2; Text, [A2]-C1, in twos, pp. 3-10; "Books Printed for Richard Cumberland," [C2], pp. 11-12.

On B1 (recto), the catchword "Whose" is followed by "Those" on B1 (verso); on B2 (recto), "In" is followed by "Her" on B2 (verso).

On the Martyrdom || Of || King Charles the First, || January the 30th. 1648. || A Pindaric Ode.

[COPHON]: London, Printed for James Norris, at the Kings Arms || without Temple-Bar. 1683.

CONDITION: Folio. [See Tracts (Vol. I).]

COLLATION: Broadside, one leaf (recto and verso).

On The || Universally Lamented || Death || Of the Incomparable || Dr. Short. || A Pindarick Elegy.

[AT END]: Licensed, Octob. 6th. 1685. || Ro. L'Estrange.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: No title-page. Title as above, between black rules, and text, ending with license, A1-B2, in twos, pp. 1-8.

This tract is signed "Philophilus" at the end.

The Library of William Andrews Clark, Jr.

OTWAY, THOMAS (1651-1685).

Titus and Berenice,||A||Tragedy,||Acted at the Duke's||Theatre.||With a Farce called the||Cheats of Scapin.||By Tho: Otway.||Grandis Oratio non est Turgida||Sed Naturali pulchritudine exsurgit. Pet. Arb.||Licensed Febr. the 19th 167⁶.||Roger L'Estrange.||London:||Printed for Richard Tonson at his Shop under Grays-Inn-Gate,||next Grays-Inn-Lane. 1677.

CONDITION: 4°, three-quarters maroon morocco, gilt back, uncut. Size of leaf, 8½ by 6½ inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Earl of Rochester, A2-[A3]; "Prologue," [A4] (verso persons represented); Text, B1-[E4], pp. 1-50; Text, "The Cheats of Scapin," F1-[I3], pp. 33-62; "Epilogue," ending with advertisements, [I4], in fours, one leaf without pagination.

There are ornamental head-pieces at the beginning of the dedication and the prologue.

ERROR IN SIGNATURE: C2 is unnumbered.

The pagination is as follows: Page 1; pp. 2-8 are unnumbered; pp. 17-32; 43-50; 33-62. The catchword, "em," on G4 (verso), is followed by "e'm" on H1 (recto).

"Titus and Berenice" is a translation with a few alterations of a play of the same title by Racine; and in the "Cheats of Scapin," Otway has done little more than to translate Molière's "Fourberies de Scapin," the plot of which, moreover, is borrowed from the "Phormio" of Terence.

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. V, p. 358; *Biographia Dramatica* (1812), Vol. II, p. 94, No. 152; Vol. III, pp. 341-342, No. 163; De Ricci, *Book Collector's Guide* (1921), p. 433; *Catalogue of the Library of Edmund Gosse* (1893), p. 120; Halliwell, *Dictionary of Old English Plays* (1860), p. 47; p. 248; Hazlitt, *Manual of Old English Plays* (1892), p. 39; p. 230; Hazlitt, *Collections and Notes, Second Series* (1882), p. 436; Hoe Catalogue (1903), Vol. III, p. 255; *John Henry Wrenn Library Catalogue* (1920), Vol. III, p. 224.

The Library of William Andrews Clark, Jr.

PAUL, FATHER (KNOWN AS SARPI), SEE LIFE OF.

PHILLIPS, JOHN (1631-1706).

Augustus Britannicus:||A||Poem||Upon The||Conclusion||Of The||Peace of Europe,||At Rijswick in Holland, upon the||20th. of September, 1697.||Arma Virumque cano—||—et magnos de Pace Triumphos.||By Mr. J. Phillips.||London,||Printed; and Sold by E. Whitlock near Stationers-Hall, 1697.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within double ruled borders, [A1] (verso blank), pp. [1]-[2]; Text, A2-C2, ending with advertisement, in twos, pp. 3-12.

Phillips was a voluminous writer, and in character somewhat loose and unscrupulous. He was for a time associated with Titus Oates of unsavory memory. He left many writings in prose, poetry, and translations, among which latter were those from Greek, Latin, and French. He was a writer of much ability, but his chiefest vein lay in burlesque and facetious poetry.

A||Pindarick Ode,||On The||Death||Of The||Queen.||By a Young Gentleman.||Licensed, January 29th, 1695. D. Poplar.||London:||Printed, and are to be Sold by John Whitlock,||near Stationers-Hall. MDCXCV.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank), pp. [1]-[2]; Text, A2-B1, in twos, pp. 3-6.

PITTIS, WILLIAM (1674-1724).

An||Epistolary Poem||To||John Dryden, Esq;||Occasion'd by the much Lamented || Death || Of The || Right Honourable || James Earl of Abingdon.|| By William Pittis,|| Late Fellow of

The Library of William Andrews Clark, Jr.

New-College in Oxon. || [Two lines in Latin from Horace, and two lines in Latin from Virgil.] || London, || Printed for H. Walwyn, at the Three Leggs in the Poul-||try, over against the Stocks-Market. 1699.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); Dedication, [A2]; "The Preface," B1; Text, [B2]-[D2] (verso blank), in twos, pp. 1-[10].

PITTIS, WILLIAM.

An || Epistolary Poem || To || N. Tate, Esquire: || And || Poet Laureat to his Majesty: || Occasioned by the taking of || Namur. || By Mr. Pittis. || [Four lines in Latin from Virgil.] || London, || Printed for R. Baldwin, near the Oxford-Arms in || Warwick-lane. MD-XC XVI. (sic) [1696].

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within double ruled lines, [A1] (verso blank); "Preface," A2; Text, [B1]-[C2] (verso blank), in twos, pp. 1-[8].

A Poem Occasion'd by the Happy Discovery of the || Horrid and Barbarous Conspiracy to Assassinate his most || Sacred Majesty, and to incourage an Invasion from || France.

[COLOPHON]: Publish'd by Elizabeth Whitlock near Stationers-Hall, 1696.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: No title-page. Title as above and text, ending with colophon, A1-[A2], in twos, pp. 1-4.

A || Poem || On The || Death || Of The || Queen. || By a Gentlewoman of Quality. || Licensed, February 26th, 169 $\frac{1}{2}$. || London: || Printed

The Library of William Andrews Clark, Jr.

for R. Cumberland at the Angel in St. Paul's Church-||Yard, and are to be sold by J. Whitlock near Stationers-Hall. 169 $\frac{4}{5}$.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders embellished with sepulchral ornaments, [A1] (verso blank), pp. [1]-[2]; Text, A2, pp. 3-4.

A || Poem || Upon || The New Marble || Statue || Of His Present || Majesty, || Erected in the || Royal Exchange: || By the Society of Merchants Adventurers || Of || England: || Together || With a Copy of the Inscription || Upon The || Pedestall. || London, Printed for Randal Taylor, near Stationers-Hall. 1684.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-B1, in twos, pp. 1-4; "The Inscription," [B2] (verso blank), pp. [5]-[6].

POPERY, POEMS AGAINST, SEE A COLLECTION OF,
ALSO A SECOND COLLECTION.

[PORDAGE, SAMUEL.] (1633-1691?)

Azaria || And || Hushai, || A || Poem. || Quod cuique visum est sentiant. || London, || Printed for Charles Lee, || An. Dom. 1682.

CONDITION: 4°, sewn. Size of leaf, 8 $\frac{3}{16}$ by 6 $\frac{3}{8}$ inches. Some leaves are closely trimmed at bottom.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "To The Reader," A2; Text, B1-[F3], in fours, pp. 1-38; Blank leaf, [F4].

This poem was called forth in answer to Dryden's "Absalom and Achitophel." Among the characters John Dryden is portrayed as Shimei. This poem is fairly free from the unpleasant personalities which characterized similar inspirations. The work has also been attributed to Elkanah Settle.

The Library of William Andrews Clark, Jr.

REFERENCES: De Ricci, *Book Collector's Guide* (1921), p. 452; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 273; Grolier Club, *Catalogue of an Exhibition of the Works of John Dryden* (1900), p. 78, No. 108; Halkett and Laing, *Dictionary of Anonymous and Pseudonymous Literature* (1882), col. 206; Hoe Catalogue (1903), Vol. I, p. 22.

[PRIOR, MATTHEW.] (1664-1721.)

Carmen Sæculare, || For || The Year 1700. || To The || King. || [Three lines in Latin from Virgil.] || London, || Printed for Jacob Tonson, at Grays-Inn-Gate in || Grays-Inn-Lane, 1700.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Half-title, "Carmen Sæculare, For The Year, 1700," one leaf (verso blank); Title as above, [A1] (verso blank); Text, [A2]-F1, in twos, pp. 1-20; "Books Printed for Jacob Tonson," [F2] (verso) (recto blank)-G1 (verso blank), two leaves without pagination.

Much of the life of Prior was passed in diplomatic service. This poem is a general glorification of the exalted deeds and acts of the House of Nassau, and King William III, whom he had had the good fortune to please.

REFERENCES: Grolier Club *Contributions to English Bibliography* (1905), Vol. II, p. 245, No. 679; John Henry Wrenn Library Catalogue (1920), Vol. III, p. 295.

[PRIOR, MATTHEW.]

An || English Ballad: || In Answer to || Mr. Despreaux's || Pindarique Ode || On the Taking of || Namure. || Dulce est despere in loco. || London, || Printed for Jacob Tonson, at the Judge's Head || near the Inner Temple Gate in Fleetstreet, || MDCXCV.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within double ruled lines, [A1] (recto); Text

The Library of William Andrews Clark, Jr.

in French and English on alternate pages, [A1] (verso)-[D2] (recto), pp. (in duplicate) 1-7; Blank page, [D2] (verso), p. [8].

In 1692, Namur had been taken by the French, and Boileau in a poem had attempted to exalt the greatness of Louis XIV, in exaggerated verses. Namur was retaken in 1695 by William, and Prior reprinted Boileau's "Ode" with a paraphrase of his own parallel to each stanza. The burlesque was both clever and happy, and the classical allusions of the French poet have been adroitly converted into compliments for the English king.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 244, No. 677; Hazlitt, *Collections and Notes, Second Series* (1882), p. 499; *Rowfant Library Appendix* (1900), p. 83; *John Henry Wrenn Library Catalogue* (1920), Vol. III, p. 294.

PRIOR, MATTHEW.

An || Ode, || In Imitation of the || Second Ode || Of || The Third Book || Of || Horace. || By Mr. Prior. || London, || Printed for Jacob Tonson at the Judges-Head in Chancery-||Lane near Fleetstreet. 1692.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Text, A2-[C2] (verso blank), in twos, pp. 3-[12].

ERROR IN PAGINATION: Page 11 is misprinted 12.

Signature B2 is unmarked.

The catchword on C1 (verso), "XII: Where" is followed by "XIII. Where" on C2 (recto).

REFERENCE: *Rowfant Library Appendix* (1900), p. 83.

PRIOR, MATTHEW.

To The||King,||An||Ode||On||His Majesty's||Arrival In||Holland,||1695.||By Mr. Prior.||Quis desiderio sit pudor aut Modus|| Tam Chari capit? Hor.|| London,|| Printed for Jacob Tonson

The Library of William Andrews Clark, Jr.

at the Judge's-Head near||the Inner-Temple-Gate in Fleetstreet.

1695.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within double ruled borders, one leaf (verso blank), pp. [1]-[2]; Text, A2-[C2] (verso blank), in twos, pp. 3-[12].

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 244, No. 678; *John Henry Wrenn Library Catalogue* (1920), Vol. III, p. 294.

RAVENS CROFTS (RAVENS CROFT), EDWARD (fl. 1671-1697).

The||Careles Lovers:||A||Comedy||Acted at the Duke's Theatre.||Written by Edward Ravenscrofts, Gent.||[Printer's ornament.]||London,||Printed for William Cademan, at the Popes Head in the Lower||Walk in the New Exchange, 1673.

CONDITION: 4°, white paper wrappers, sewn, sprinkled edges. Enclosed in a folding gray cloth wrapper. Size of leaf, 8 3/8 by 6 1/4 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "The Epistle To the Reader," A2-A3 (recto); "Prologue," A3 (verso)-[A4] (recto) (verso "The Actors Names"); Text, B1-[L3] (recto ending with errata), pp. 1-77; "Epilogue," [L3] (verso)-[L4] (verso blank), in fours, pp. [78]-[80].
ERRORS IN PAGINATION: Signatures H3 and L3 are unnumbered; pp. 25-32 are omitted; 33-40 are repeated.

In the preliminary pages and at the beginning of the text are ornamental head-pieces and ornamental initial letters.

On D1 (recto), the catchword "Travells" is followed by "Travels" on D1 (verso).

The running head-line "Epilogue" reads "Epiloghe" on L4 (recto).

In his doggerel prologue to this play Ravenscroft has had his revenge upon Dryden who was never too popular with his contemporaries. Dry-

The Library of William Andrews Clark, Jr.

den had attacked Ravenscroft earlier, and in this prologue Ravenscroft says that Dryden's failure, "The Assignation," "might in charity have been spared, as the first in which Dryden had ventured to be original."

REFERENCES: *Biographia Dramatica* (1812), Vol. I, pp. 84-85, No. 72; De Ricci, *Book Collector's Guide* (1921), p. 460; *Catalogue of the Library of Edmund Gosse* (1893), p. 135; Halliwell, *Dictionary of Old English Plays* (1860), p. 43; Hazlitt, *Collections and Notes, Second Series* (1882), p. 513; Hazlitt, *Manual of Old English Plays* (1892), pp. 35-36.

Reflections||On The||Poems||Made Upon||The Siege and Tak-
ing||Of||Namur;||Together with a short Answser to the||Mod-
est Examination of the Oxford Decree, &c.||Lately Published.||
Both in a Letter to a Friend at Oxon.||Gaudent scribentes, & se
venerantur.||Hor. ep. 2. lib. 2.||London;||Printed, and are to be
sold by M. Whitlock,||near Stationers-Hall. 1696.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within double ruled lines, [A1] (verso blank), pp. [1]-[2]; Text, [A2]-[C2] (verso blank), in twos, pp. 3-[12].

This tract is written in prose.

[ROGERS, THOMAS.] (1660-1694.)

A||Posie for Lovers:||Or The||Terrestrial Venus Unmaskt.||In
Four||Poems,||Viz||I. The Tempest, or Enchanting Lady.||II.
The Luscious Pennance, or the Fasting||Lady.||III. The Feign'd
Innocence, or the Jealous||and Whining Lady.||IV. To an Old
Gamesome Madam, who Twit-||tingly Askt the Authour, when
he De-||sign'd to Settle in the World.||[Four lines in Latin from
Ovid.]||London,||Printed for Thomas Speed, at the Sign of the
Three||Crowns in Cornhil, near the Royal Exchange. 1694.

CONDITION: 4°, half maroon morocco, uncut. The William Francis Prid-
eaux copy with bookplate. Size of leaf, 8 by 6 inches.

The Library of William Andrews Clark, Jr.

PROBABLY SECOND EDITION.

COLLATION: Title as above, within double rules, one leaf (verso blank); "To the Little Crooked, yet Sweet and Lovely Rosania," one leaf; Text, B1-[D4](recto)(verso, list of books printed and sold by Thomas Speed), in fours, pp.1-[24].

Thomas Rogers left but little literary work, and that was principally coarse and satirical. One commentator has described his tirades as "wearisome and bigoted."

ROWLEY, WILLIAM (1585?-1642?) SEE SHAKESPEARE, WILLIAM, AND ROWLEY, WILLIAM, "The Birth of Merlin."

S., J.

A || Poem || To The || Memory || Of || M^r. Timothy Crufo, || Late Minister of the Gospel; || Who departed this Life Novemb. 26. 1697. || By J. S. || ----- Quis talia fando || Temperet à Lachrymis? ----- Virgil. || London, || Printed by J. D. for Andrew Bell at the Cross-keys and Bible || in Cornhil near Stocks-Market. MDC-XCVII.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within double ruled border, [A1] (verso blank), pp. [1]-[2]; Text, ending with "An Epitaph," A2-[C2] (verso blank), in twos, pp. 3-[12].

SAUNDERS, CHARLES.

Tamerlane || The || Great. || A || Tragedy || As it is Acted by their Majesties Servants || At The || Theatre Royal || By C. Saunders, Gent. || — Neque adhuc virtus in floribus ulla est, || Transit in Æstatem post Ver robustior annus, || Fitquè Valens Juvenis— Ovid Metam. || London. || Printed for Richard Bentley and M. Magnes in Russel||Street near Covent=Garden, 1681.

The Library of William Andrews Clark, Jr.

CONDITION: 4°, gray wrappers, sprinkled edges. Size of leaf, 8 1/2 by 6 1/2 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "The Preface," a1; "To my ingenious Friend Mr. Charles Saunders, on his Play of Tamerlane," signed "J. Bankes," [a2]; "Drammatis Personæ," A2 (recto); "Prologue," A2 (verso)-[A3] (verso "A Catalogue of some Plays Printed for R. Bently, and M. Magnes"); Text, [A4]-I1, in fours, pp. 1-60; "Epilogue, By Mr. Dryden," [I2] (verso blank), one leaf without pagination.

ERROR IN PAGINATION: Page 55 is misprinted 56.

On A3 (recto), the catchword "Tamerlane" is followed by "A" on A3 (verso).

By contemporary writers, this was esteemed a good play, and Saunders was very young when he wrote it. A prologue was written by Dryden, whose attitude must have been somewhat unusual for in it he says "he's the first boy-poet of our age." The play was based upon an old novel titled "Tamerlane and Asteria."

REFERENCES: *Biographia Dramatica* (1812), Vol. III, p. 318, No. 11; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 255; Halliwell, *Dictionary of Old English Plays* (1860), p. 241; Hazlitt, *Manual of Old English Plays* (1892), pp. 222-223; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2192; *John Henry Wrenn Library Catalogue* (1920), Vol. IV, pp. 65-66.

A || Satyr || Against the || French. || ---- Dent ocios omnes, || Quas
meruere pati (sic stat sententia) || pœnas. || Licens'd, December 6.
1690. || London || Printed, and are to be Sold by Randal Taylor, ||
near Stationers-Hall. 1691.

CONDITION: 4°, half brown calf, gilt back, sprinkled edges. Size of leaf, 7 1/8 by 6 1/4 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "The Epistle Dedicatory," etc., A2-[A3]; Text, [A4]-[E2], in fours, pp. 1-30.

The Library of William Andrews Clark, Jr.

Scandalum||Magnatum:||Or,||Potapski's Cafe.||A||Satyr||Against||Polish Oppression.||—Veritas Odium parit.|| London,||Printed for Jof. Hindmarsh, at the Black Bull, near the||Royal Exchange in Cornhill, 1682.

CONDITION: 4°, gray wrappers, sprinkled edges. Size of leaf, 8 1/4 by 6 1/4 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); “Epistle To Potapski,” A2; Text, B1-[E3] (verso blank), in fours, pp. 1-[30].

REFERENCE: Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 260.

A Second || Collection || Of || The Newest and Most Ingenious || Poems, Satyrs, Songs, &c. || Against || Popery and Tyranny, || Relating to the Times. || Most of which never before Printed. || [Printer's ornaments.] || London, Printed in the Year MDC-LXXXIX.

CONDITION: 4°, white paper wrappers; margins are closely trimmed. Size of leaf, 7 7/8 by 6 1/4 inches.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso “The Contents”), pp. [3]-[4]; Text, A1-A2 and B1-[D4] (verso blank), in fours, pp. 5-[32].

Signature A is two leaves.

There are no catchwords on B4 (verso) and on C4 (verso).

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. V, p. 576; *Bibliotheca Anglo-Poetica* (1815), p. 58, No. 135; Hazlitt, *Collections and Notes* (1876), p. 337; Lowndes, *Bibliographer's Manual* (1871), p. 1924.

SETTLE, ELKANAH (1648-1724).

A || Panegyrick || On The || Loyal || And || Honourable || Sir George Jefferies || Lord Chief Justice || Of || England. || [One line in Greek.] || By E. Settle. || London, || Printed for W. Cadman at the New Exchange in the Strand. 1683.

The Library of William Andrews Clark, Jr.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, [A2]-[E1], in twos, pp. [1]-16.

On B2 (verso), the catchword "Him" is followed by "All" on C1 (recto).

REFERENCE: *John Henry Wrenn Library Catalogue* (1920), Vol. IV, p. 90.

SHAKESPEARE, WILLIAM (1564-1616).

The || Tragedy || Of || Hamlet || Prince of Denmark. || As it is now
Acted at his Highnes the || Duke of York's Theatre. || By || Wil-
liam Shakespeare. || [Printer's ornament.] || London: || Printed by
Andr. Clark, for J. Martyn, and H. Herring- || man, at the Bell
in St. Paul's Church-Yard, and || at the Blue Anchor in the lower
Walk of || the New Exchange, 1676.

CONDITION: 4°, full crimson crushed levant morocco, inside borders
gilt, uncut, by Stikeman. The J. Brand copy with bookplate, and the
Marsden J. Perry copy with library label. Size of leaf, 8 3/8 by 6 inches.
The last leaf has been repaired.

SIXTH OR SEVENTH EDITION, with the five-line imprint.

COLLATION: Title as above, [A1] (verso blank); "To the Reader,"
[A2] (verso "The Persons Represented"); Text, B1-[M4], in fours,
pp. [1]-88.

ERRORS IN SIGNATURES: Sig. C3, D3, and F3 are unnumbered.

Errors in catchwords: The catchword on A2 is lacking; on C2 (recto),
"I'll" is followed by "I'le" on C2 (verso); on C4 (recto), " ("Since"
is followed by " " "Since" on C4 (verso); on G2 (verso), "Neptunes" is
followed by "Neptune's" on G3 (recto). In this copy the catchword
on F1 (recto) reads "Pol." In the copy described in Bartlett and Pol-
lard, "A Census of Shakespeare's Plays in Quarto" (1916), the catch-
word on F1 is "Pol. My."

The running head-line on p. 88 reads: "The Tragedy of &c."

There were two editions issued in 1676; one with a four-line imprint
and another with an imprint of five lines.

The Library of William Andrews Clark, Jr.

The two editions of this date are reset throughout, but with many of the same mistakes; Miss Henrietta Bartlett and Mr. Pollard have been unable to determine which is the earlier. Both variations are in the British Museum.

This is the only copy of the five-line imprint known in a private library, there being but five other additional copies known.

The story of Hamlet is an old one and first appears in *Saxo Grammaticus*' chronicles about 1200, and was popular on the English stage as early as 1589, in a play now lost sight of, perhaps by Thomas Kyd. It was performed at Newington Theatre in 1594, and is often referred to by contemporaneous writers.

Shakespeare's play owed much to this earlier play. It was written, according to Furness in 1600, but Lee puts the date as of 1602.

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 178; Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 35, Nos. 62-63; Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 37, No. 85; Bartlett-Pollard, *A Census of Shakespeare's Plays in Quarto* (1916), p. 9, No. 74; Barton Collection Catalogue (1880), Part I, p. 19, No. 227; De Ricci, *Book Collector's Guide* (1921), p. 501; Halliwell, *Dictionary of Old English Plays* (1860), p. 113; Hazlitt, *Manual of Old English Plays* (1892), p. 100; Jaggard, *Shakespeare Bibliography* (1911), p. 307; Lee, *Catalogue of Shakespeareana* (1899), Vol. II, p. 416, No. 771; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2277.

SHAKESPEARE, WILLIAM.

The||Tragedy||Of||Hamlet||Prince of Denmark.||As it is now
Acted at his Highness the||Duke of York's Theatre.||By||Wil-
liam Shakespeare.||London:|| Printed for H. Heringman and
R. Bentley, at the Blew Anchor in||the New Exchange, and in
Russel-street in Covent-Garden. 1683.

CONDITION: 4°, dark blue wrappers, in brown cloth folder, enclosed in half maroon crushed levant morocco slip-case. Some of the running head-lines are cut into, and the upper corner of B1 has been torn. The Marsden J. Perry copy with bookplate. Size of leaf, 8 1/4 by 6 3/8 inches.

The Library of William Andrews Clark, Jr.

EIGHTH EDITION.

COLLATION: Title as above, one leaf (verso blank); "To The Reader," one leaf (verso "The Persons Represented"); Text, B1-[M4], in fours, pp. 1-88.

Errors in catchwords: On C1 (verso) there is no catchword; on K2 (recto), "Letters" is followed by "Letterrs" on K2 (verso); on K2 (verso), "And" is followed by "Aud" on K3 (recto).

Among the "Persons Represented" appears the name of Betterton. A copy in the John Henry Wrenn library, of the above date, has errors in the pagination which are corrected in the present copy.

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), pp. 37-38, No. 86; Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 35, No. 64; Bartlett-Pollard, *A Census of Shakespeare's Plays in Quarto* (1916), p. 10; Charles W. Clark Library Catalogue (1919), Vol. V, pp. 93-94; De Ricci, *Book Collector's Guide* (1921), p. 501, No. IX; Halliwell, *Dictionary of Old English Plays* (1860), p. 113; Hazlitt, *Manual of Old English Plays* (1892), p. 100; Jaggard, *Shakespeare Bibliography* (1911), p. 307; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2277; Thimme, *Shakspeariana* (1865), p. 12; White, *Hand-list of Early English Books* (1914), p. 39; John Henry Wrenn Library Catalogue (1920), Vol. IV, p. 102.

[SHAKESPEARE, WILLIAM.]

The || Chronicle History || of Henry the fift, with his || battell fought at Agin Court in || France. Together with an-||cient Pis-
toll. || As it hath bene fundry times playd by the Right Honou-||
rable the Lord Chamberlaine his|| Seruants. || [Printer's device.] ||
Printed for T. P. 1608. [Thomas Pavier, 1619.]

CONDITION: 4°, full crimson crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. Size of leaf, 6 $\frac{7}{8}$ by 4 $\frac{7}{8}$ inches.

THIRD EDITION.

COLLATION: Title as above, with ornamental head-piece, [A1] (verso blank); Text, A2-G3, in fours; Blank leaf [G4] is lacking. No pagination.

The Library of William Andrews Clark, Jr.

ERROR IN SIGNATURE: Sig. D₃ is unnumbered.

The following errors occur in the catchwords: On A₂ (recto), "Bysh." is followed by "Bish." on A₂ (verso); on D₃ (verso), "Pist." is followed by "Pist." on D₄ (recto); on E₃ (verso), "Folow" is followed by "Follow" on E₄ (recto); on F₃ (recto), "And" is followed by "As" on F₃ (verso).

The running head-lines on the versi of B₃, B₄, and D₄ read "The Chrouicle History," instead of "The Chronicle History."

There is a small conventional head-piece at the beginning of the text, and at the end is a large conventional tail-piece.

This copy is one of the falsely dated quartos which were really issued in 1619, despite the fact that the date 1608 appears on the title-page. There were nine quartos issued, some of which were by Shakespeare entirely, some partially, and some not at all by him: but all were issued from the press of William Jaggard for Thomas Pavier in 1619. Five have false dates on the title, and four have the name of the publisher wrongly stated. This entire question has been discussed at length by A. W. Pollard in his "Shakespeare's Folios and Quartos" (1909), and his conclusions are now generally accepted. For the First Folio (1623), the play was either set from an unknown version, or entirely recast, so great is the difference between that and the earlier imprint.

Halliwell says that this is an imperfect copy of the play which was first printed in its entirety in the folio of 1623.

Of the first edition (1608), but five perfect copies are known, and of the second edition but two perfect copies are recorded. All of these are in public institutions.

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 30, No. 68; Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 28, No. 46; p. 46, No. 96; Bartlett-Pollard, *A Census of Shakespeare's Plays in Quarto* (1914), pp. 30-31, No. 245; Barton Collection Catalogue (1880), Part I, p. 23, No. 293; Church Catalogue (1909), Vol. II, pp. 826-827, No. 584; Charles W. Clark Library Catalogue (1919), Vol. V, p. 91; De Ricci, *Book Collector's Guide* (1921), pp. 502-503, No. III; Dyce, *Catalogue of the Collection in the South Kensington Museum*

The Library of William Andrews Clark, Jr.

(1875), Vol. II, p. 228; Greg, *List of English Plays* (1900), p. 98; Halliwell, *Dictionary of Old English Plays* (1860), p. 117; Hazlitt, *Manual of Old English Plays* (1892), p. 104; Hoe Catalogue (1904), Vol. IV, pp. 98-99; Huth Catalogue (1880), Vol. IV, p. 1334; Jaggard, *Shakespeare Bibliography* (1911), p. 336; Lenox Library, *Works of Shakespeare* (1880), p. 15, No. 60; Locker-Lampson Library Catalogue (1886), p. 107; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2280; Pollard, *Shakespeare Folios and Quartos* (1909), p. 38; pp. 81-104; *Catalogue of the Shakespeare Memorial Library, Birmingham* (1873), Part I, Section II, p. 53; Thimm, *Shakspeariana* (1865), p. 12; White, *Hand-list of Early English Books* (1914), p. 39; Wilson, *Shaksperiana* (1827), p. 49, No. 14.

SHAKESPEARE, WILLIAM.

The||Historie||Of||Henry the Fourth:||VWith The Battell At||Shrewsbury, betweene the King,||and Lord Henry Percy, sur-named || Henry Hotspur of the || North.|| With the humorous conceits of Sir||Iohn Falstaffe.|| Newly corrected,||By||William Shake-speare.||London,||Printed by John Norton, and are to be sold by || Hvgh Perry, at his shop.next to Ivie-bridge || in the Strand, 1639.

CONDITION: 4°, full crimson crushed levant morocco, gilt inside borders, edges gilt, by Rivière. Size of leaf, 7 1/4 by 5 1/4 inches.

EIGHTH EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[K4], in fours. No pagination.

At the beginning of the text is an ornamental head-piece.

In signatures G2 and G3, the letter G is in Italics.

The running head-line on the verso of A2 reads "The History," instead of "The History of"; the versi of B1, B2, C3, C4, D3, D4, E4, F4, G1, H2, I1, and K2 read "The History of," instead of "The History of."

Errors in catchwords: On A3 (recto), the word "Cofin" is followed by

The Library of William Andrews Clark, Jr.

“Cozen” on A₃ (verso); on A₄ (verso), “Poy” is followed by “Poi” on B₁ (recto); sig. D₄ (recto) has no catchword.

This is a line-for-line reprint of the 1632 quarto edition.

Shakespeare, in writing “Henry IV,” drew for the plot of his play on “The Chronicles” of Holinshed (1577) and from a valueless but, at the time, very popular anonymous play termed “The Famous Victories of Henry V,” which was successfully acted between 1588 and 1595, but was not published until 1598.

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 28, No. 62; Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), pp. 25-26, No. 40; Barton Collection Catalogue (1880), p. 21, No. 273; *Church Catalogue* (1909), Vol. II, p. 819, No. 580; De-Ricci, *Book Collector's Guide* (1921), p. 502, No. VIII; Greg, *List of English Plays* (1900), p. 98; Halliwell, *Dictionary of Old English Plays* (1860), p. 116; Hazlitt, *Manual of Old English Plays* (1892), p. 103; Jaggard, *Shakespeare Bibliography* (1911), p. 328; Lenox Library, *Works of Shakespeare* (1880), p. 14, No. 51; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2279; Pollard, *Shakespeare Folios and Quartos* (1909), pp. 22-23; Thimm, *Shakspeariana* (1865), p. 11; White, *Hand-list of Early English Books* (1914), p. 39.

SH.[AKESPEARE], W.[ILLIAM]. (*Source Play.*)

The || First and second Part of || the troublesome Raigne of || John King of England. || With the discouerie of King Richard Cor-||delions Base sonne (vulgarly named, The Bastard||Fawcon-bridge:) Also, the death of King Iohn || at Swinstead Abbey. || As they were (sundry times) lately acted by || the Queenes Maiesties Players. || Written by W. Sh. || [Printer's ornament.] || Imprinted at London by Valentine Simmes for Iohn Helme, || and are to be sold at his shop in Saint Dunstons || Churchyard in Fleetstreet. || 1611.

CONDITION: 4°, full red crushed levant morocco, sides tooled in geometrical and flower form within tooled borders, gilt back, edges gilt,

The Library of William Andrews Clark, Jr.

by Rivière. The Steevens copy and the Marsden J. Perry copy with library label. Some of the running head-lines are cut into. Size of leaf, $6\frac{5}{8}$ by $4\frac{3}{4}$ inches.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Text (of the First Part), ending with "The end of the first Part," A2-G3 (verso "To the Gentlemen Readers"); Head-title: The second part of || The troublesome Raigne || of King Iohn. || Containing || The entrance of Lewis the French Kings sonne: || With the poysoning of King Iohn || by a Monke., and text, [G4]-M1, in fours. Blank leaf [M2] is lacking. No pagination.

Errors in catchwords: On C4 (recto), "Do" is followed by "Doe" on C4 (verso); on D1 (verso), "Q. Elinor" is followed by "Q. Elian" on D2 (recto); on G3 (recto), "The" is followed by "To" on G3 (verso); on G4 (recto), "Sweete" is followed by "Sweet" on G4 (verso); there is no catchword on G4 (verso).

At the beginning of the text, and on the verso of G4, before the title "To the Gentlemen Readers," are ornamental head-pieces.

On the title-page is the autographic signature of George Steevens, the well-known Shakespearean editor, to whom this copy formerly belonged.

The first edition of this play was printed anonymously in 1591, but it is generally attributed to Christopher Marlowe, although Lee says, upon very small grounds. In Justin Winsor's "Bibliography of Shakespeare" (1876), p. 40, will be found an interesting note collating the authorities on the authorship of this play. The only known copy of the first edition is in the Capell collection. Of the second edition three copies only are known to be in private collections; the other existing copies are in public libraries and museums.

This play was the one from which Shakespeare drew his "King John," which though written probably in 1594, first appeared in the First Folio of 1623. Shakespeare took from this source book its plot, but modified it somewhat; also he adopted most of the characters, the scenes, and even some of the lines.

The power of Shakespeare's name when once he had become famous,

The Library of William Andrews Clark, Jr.

stimulated the monetary avidity of unscrupulous publishers. They placed his initials or his name on plays with which he had nothing to do as author. This is an example of this meretricious practice. On the title-page Shakespeare's initials only are used; in the third edition printed in 1622, his full name appears.

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 119, No. 246; Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), pp. 94-95, No. 213; Barton Collection Catalogue (1880), Part I, p. 25, No. 346; *Church Catalogue* (1909), Vol. II, pp. 803-806, No. 572; De Ricci, *Book Collector's Guide* (1921), p. 514; Greg, *List of English Plays* (1900), p. 124; Halliwell, *Dictionary of Old English Plays* (1860), p. 134; Hazlitt, *Manual of Old English Plays* (1892), p. 122; Hoe Catalogue (1904), Vol. IV, pp. 99-100; Jaggard, *Shakespeare Bibliography* (1911), p. 350; Locker-Lampson Library Catalogue (1886), pp. 111-112; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2283; Wilson, *Shaksperiana* (1827), p. 54, No. 25.

SHAKESPEARE, WILLIAM.

Julius Cæsar.||A||Tragedy.||As it is Now Acted||At The||Theatre Royal.||Written||By William Shakespeare.||[Printer's ornament.]||London,||Printed by H. H. Jun. for Hen. Heringman and R. Bentley in||Russel-street in Covent-Garden, and sold by Joseph Knight and||Francis Saunders at the Blew Anchor in the Lower Walk of the||New Exchange in the Strand. 1684.

CONDITION: 4°, blue wrappers, in maroon cloth folder enclosed in a half maroon morocco slip-case. The Marsden J. Perry copy with library label. Some running head-lines and pagination cut into. Size of leaf, 8⁵/₁₆ by 6¹/₂ inches.

FIRST QUARTO EDITION.

COLLATION: Title as above, one leaf (verso "Dramatis Personæ"); Text, B1-[I2], in fours, pp. 1-60.

Sig. I2 is unmarked.

ERROR IN PAGINATION: Page 15 is misprinted 51.

The Library of William Andrews Clark, Jr.

Errors in catchwords: On F₂ (recto), "3 Le" is followed by "3 Let" on F₂ (verso); on F₃ (verso), "2. O" is followed by "1. O" on F₄ (recto). "This was the first play by Shakespeare founded on Sir Thomas North's translation of Plutarch's *Lives*, which appeared in 1579 and was reprinted in 1595. Shakespeare used portions of the lives of Caesar, Anthony and Brutus and followed Plutarch very closely. John Weever, in his *Mirror of Martyrs*, 1601, refers to Brutus' speech over the body of Caesar and it is supposed that Shakespeare's play was written in 1599 or 1600."

"It first appeared in the First Folio, 1623, and was not printed separately until 1684 when it appeared in quarto form and was followed by four undated editions before the dated edition of 1691. The reason for six editions in seven years must be sought in the great popularity which the play had on account of the excellent acting of Thomas Betterton and in general interest in the great tragedies which brought out six editions of *Hamlet* and four of *Othello* between 1676 and 1709." Bartlett, "Mr. William Shakespeare" (1922).

In 1741, "Julius Caesar" was translated into German, the first translation of Shakespeare into any language.

Voltaire visited England in 1726 and had an opportunity to hear "Julius Caesar." The play appealed to him with such force that he wrote "Brutus," and later "La Mort de César."

According to the latest authorities this is considered the first quarto edition. Heretofore the undated editions were supposed to have been issued prior to 1684, generally the date 1680 being given as the first edition. Now the undated editions are thought to have been issued between the 1684 and the 1691 editions.

Betterton's name appears among the "Dramatis Personæ" as Brutus.

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), pp. 46-47, No. 112; Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 44, No. 90; Bartlett-Pollard, *A Census of Shakespeare's Plays in Quarto* (1916), p. 33; Barton Collection Catalogue (1880), Part I, p. 24, No. 321; De Ricci, *Book Collector's Guide* (1921), p. 503, No. 1; Jaggard, *Shakespeare Bibliography* (1911), p. 319; Lowndes,

The Library of William Andrews Clark, Jr.

Bibliographer's Manual (1871), Vol. III, p. 2283; *Catalogue of the Shakespeare Memorial Library, Birmingham* (1873), Part I, Section II, p. 58; White, *Hand-list of Early English Books* (1914), p. 39; *John Henry Wrenn Library Catalogue* (1920), Vol. IV, p. 102.

SHAKESPEARE, WILLIAM.

Loues Labours lost.||A Wittie And||Pleasant||Comedie,||As it was Acted by his Maiesties Seruants at||the Blacke-Friers and the Globe.||Written ||By William Shakespeare.||[Printer's device.]||London,||Printed by W.S. for Iohn Smethwicke, and are to be||sold at his Shop in Saint Dunstones Church-||yard vnder the Diall.||1631.

CONDITION: 4°, full crimson crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy with library label. Size of leaf, 7 by $5\frac{1}{2}$ inches.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-K2 (verso blank), in fours. No pagination.

ERROR IN SIGNATURE: Sig. H3 is misprinted H2.

ERROR IN CATCHWORD: On E4 (verso), "foote" is followed by "foot" on F1 (recto).

The running head-line, "Loues Labour's lost," reads "Loues Labour's lost" on the versi of C1, D1, E1, F2, G4, H1, I2, and K1.

The bottom of leaf sig. E1 is slightly torn, affecting only the signature mark. On sig. I2 (verso), the catchword has been cut off.

The text begins with an ornamental head-piece and an ornamental initial letter.

The plot of this play is from no known source, but is replete with allusions of a contemporary nature, mostly on French affairs, which, as they were topical, made the play very popular at the time; but these allusions are not now so interesting.

This is supposed to be Shakespeare's first complete play. Although

The Library of William Andrews Clark, Jr.

it was not published until 1598, it was, in all probability, written about the year 1591. On the title-page of the first edition is stated the fact that it was "Newly corrected and augmented," which would imply that an earlier edition existed, but if such there were, it is unknown to bibliographers; Shakespeare's name on the title herein appears for the first time as the author of a play.

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 25, No. 53; Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 23, No. 33; Barton Collection Catalogue (1880), Part I, pp. 27-28, No. 383; Church Catalogue (1909), Vol. II, p. 792, No. 566; De Ricci, *Book Collector's Guide* (1921), p. 504, No. 11; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 288; Greg, *List of English Plays* (1900), p. 98; Halliwell, *Dictionary of Old English Plays* (1860), p. 154; Hazlitt, *Manual of Old English Plays* (1892), p. 142; Hoe Catalogue (1904), Vol. IV, p. 103; Jaggard, *Shakespeare Bibliography* (1911), pp. 378-379; Lenox Library, *Works of Shakespeare* (1880), p. 18, No. 78; Lowndes, *Bibliographer's Manual* (1871), Vol. III, pp. 2285-2286; Pollard, *Shakespeare Folios and Quartos* (1909), p. 147; *Catalogue of the Shakespeare Memorial Library, Birmingham* (1873), Part I, Section II, p. 63; Thimm, *Shakspeariana* (1865), p. 11; White, *Handlist of Early English Books* (1914), p. 40; Wilson, *Shaksperiana* (1827), pp. 46-47, No. 9.

[SHAKESPEARE, WILLIAM.] (*Spurious Play.*)

The Merry Deuill || Of || Edmonton. || As it hath been sundry times || Acted, by his Maiesties || Seruants, at the Globe on || the Bancke-side. || [Printer's ornament.] || London. || ¶ Printed by T. P. for Francis Falkner, and are to be || sold at his Shoppe neere vnto S. Margarites-hill || in Southwarke. 1631.

CONDITION: 4°, full crimson crushed levant morocco, gilt inside borders, edges gilt, by Rivière. The Arbury copy with library label. Size of leaf, $7\frac{5}{16}$ by $5\frac{1}{4}$ inches.

FIFTH EDITION.

COLLATION: Blank leaf, [A1]; Title as above, with ornamental head-

The Library of William Andrews Clark, Jr.

piece, [A2] (verso blank); Text, A3-[F4] (verso blank), in fours. No pagination.

On sig. D2 (verso), the catchword "Amongſt" is followed by "Amogſt" on D3 (recto); on F2 (verso), "Host." is followed by "Host-" on F3 (recto).

This play was produced on the stage in or perhaps before 1604. It was attributed to Shakespeare, but upon what foundation is not known. It is also ascribed to Drayton, to Heywood, to Wilkins, and to Anthony Brewer. It is probable that the latter was really the author, as the play was entered on the Stationers Register, Oct. 22, 1607, as by "T. B." [Tony Brewer], and was first published anonymously in 1608. Not until 1653 was it assigned to Shakespeare and then by a bookseller, Humphrey Moseley. All authorities agree that there is no trace of Shakespeare's workmanship in the comedy.

This edition is a reprint, with slight changes, of the fourth edition printed in 1626.

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 68, No. 155; Barton Collection Catalogue (1880), Part I, p. 47, No. 710; p. 158; Church Catalogue (1909), Vol. II, pp. 935-937, No. 630; De Ricci, *Book Collector's Guide* (1921), p. 512; Greg, *List of English Plays* (1900), p. 135; Halliwell, *Dictionary of Old English Plays* (1860), p. 169; Hazlitt, *Manual of Old English Plays* (1892), p. 155; Jaggard, *Shakespeare Bibliography* (1911), p. 403; Locker-Lampson Library Catalogue (1886), p. 113; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2303; Thimm, *Shakspeariana* (1865), p. 15.

[SHAKESPEARE, WILLIAM.] (*Spurious Play.*)

The first part||Of the true and hono-||rable historie, of the life of Sir||John Old-castle, the good||Lord Cobham.||As it hath been lately acted by the right||honorable the Earle of Notingham||Lord high Admirall of England his||seruants.||[Printer's ornament.]||London||Printed by V. S. [immes] for Thomas Pauier, and are to be folde at||his shope at the signe of the Catte and Parrots||neere the Exchange.||1600.

The Library of William Andrews Clark, Jr.

CONDITION: 4°, full light brown crushed levant morocco, with the Perkins arms impressed in gilt on sides, gilt back and inside borders, gilt top. Size of leaf, 7 by 5 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "The Prologue," A2 (verso blank); Text, A3-[K4], in fours. No pagination.

Signature I2 is in Italics.

On C2 (verso), "harp." is followed by "Harp." on C3 (recto); on C3 (recto), "harp." is followed by "Harp." on C3 (verso); on E1 (verso), "where" is followed by "Where" on E2 (recto); on F4 (verso), "with" is followed by "With" on G1 (recto).

The following variations appear in the running head-lines: "The first part of," instead of "The first part of," is found on versi of A4, B2, B3, C2, C3, D1, D2, D4, E3, F1, F4, G1, G4, H2, H3, I2, I4, K1, and K3; "sir John Old-castle" appears, instead of "sir Iohn Old-castle," on the recti of B2, B4, C2, C4, D1, D3, E2, E4, F1, F3, G1, G3, H1, H3, I1, I3, K2, and K4.

There is an ornamental head-piece before the prologue and before the text, and the prologue and text both begin with an ornamental initial letter.

This play first appeared anonymously in 1600, but it is now agreed by the best authorities that it was the joint work of Antony Munday, Robert Wilson, Michael Drayton, and Richard Hathaway. It does not bear Shakespeare's name nor his initials on the title-page. When Pavier issued his falsely dated edition in 1619, he ascribed it to Shakespeare and that poet's name appears on the title-page. (See William Andrews Clark, Jr., "Early English Literature" (1920), Vol. I, p. 109.)

Chetwinde included this play, which has little merit, with five other spurious ones, together with "Pericles" in the Third Folio; his text, however, follows that of the 1619 edition, which is not so good as that of the 1600.

There are recorded only five copies of this edition of 1600, respectively: The British Museum, the Bodleian Library, the Henry E. Huntington Library, the H. C. Folger collection, and the present one.

The Library of William Andrews Clark, Jr.

The second part of the play, which was licensed October 11, 1600, has been lost sight of and no copy of it is known to exist; it is supposed to have completed the story, including Oldcastle's martyrdom.

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 64, No. 143; De Ricci, *Book Collector's Guide* (1921), p. 513; Greg, *List of English Plays* (1900), p. 102; Halliwell, *Dictionary of Old English Plays* (1860), pp. 229-230; Hazlitt, *Manual of Old English Plays* (1892), p. 212; Jaggard, *Shakespeare Bibliography* (1911), p. 451; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2304; Pollard, *Shakespeare Folios and Quartos* (1909), p. 90; p. 151; Thimm, *Shakspeariana* (1865), p. 16, No. 11; Wilson, *Shaksperiana* (1827), p. 55, No. 2.

SHAKESPEARE, WILLIAM.

The||Tragœdy of Othello,||The Moore of Venice||As it hath
beene divers times Acted at the||Globe, and at the Black-Friers,
by||his Majesties Servants.||Written by William Shakespeare.||
The fourth Edition.||[Printer's ornament.]||London,||Printed
for William Leak at the Crown in Fleet-||street, between the
two Temple Gates, 1655.

CONDITION: 4°, full green crushed levant morocco, design in gold in
fillets and corner ornaments, gilt back and inside corner ornaments,
uncut, by De Coverly. The F. A. Marshall and the Sir Henry Irving
copy with bookplates, and the Marsden J. Perry copy with library label.
Size of leaf, 8 by 6 inches.

THIRD QUARTO EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[M4] (verso
advertisement of books printed or sold by William Leake), in fours,
pp. 1-[94].

At the beginning of the text is an ornamental head-piece.

Errors in catchwords: "Na-," on E3 (recto), is followed by "Ma" on
E3 (verso); "Iag.," on E3 (verso), is followed by "Ig." on E4 (recto);
there is no catchword on I1 (recto).

Errors in running head-lines: Pages 32 and 40 read: "The Tragedy
fo Othello"; pp. 72, 82, and 88 read: "the Moore of Venice," instead

The Library of William Andrews Clark, Jr.

of "The Tragedy of Othello"; pp. 77, 83, and 93 read: "The Tragedy of Othello," instead of "the Moore of Venice"; pp. 7, 13, 21, 27, 35, 43, 49, 57, 67, 71, 77, 81, and 87 read: "The Moore of Venice," instead of "the Moore of Venice."

On the fly-leaf is the following inscription: "To Henry Irving as a slight token of friendship and in memory of Feby 14th 1876 from F. A. Marshall July 26th. 1879."

Although the title-page states that this is the fourth edition, it is in reality the third edition in quarto form. The first quarto appeared in 1622, then the play appeared in the folio edition of 1623. The second quarto is dated 1630, and the present volume is a reprint of that edition.

"Othello" was written late in 1603 or early in 1604, and was first acted before James I, in Whitehall, in 1604. The plot is drawn from Giraldi's story of "Un Capitano Moro" or "The Moor of Venice"; it was not known to have been translated into English before Shakespeare dramatized it in the play on which he bestowed the title of "Othello." This play was not printed during Shakespeare's lifetime and was the last to be issued in separate form before the First Folio (1623) was published.

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 44, No. 105; Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 41, No. 83; Bartlett-Pollard, *A Census of Shakespeare Plays in Quarto* (1916), p. 76, No. 625; Barton Collection Catalogue (1880), Part I, p. 34, No. 518; Church Catalogue (1909), Vol. II, pp. 871-873, No. 606; Charles W. Clark Library Catalogue (1920), Vol. VI, pp. 63-64; De Ricci, *Book Collector's Guide* (1921), p. 506; Greg, *List of English Plays* (1900), p. 102; Halliwell, *Dictionary of Old English Plays* (1860), p. 187; Hazlitt, *Manual of Old English Plays* (1892), p. 172; Jaggard, *Shakespeare Bibliography* (1911), p. 422; Lenox Library, *Works of Shakespeare* (1880), p. 23, No. 116; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2291; Pollard, *Shakespeare Folios and Quartos* (1909), p. 79; p. 150; Thimm, *Shakspeariana* (1865), p. 12; White, *Hand-list of Early English Books* (1914), p. 40.

SHAKESPEARE, WILLIAM.

The Late, || And much admired Play, || Called, || Pericles, Prince

The Library of William Andrews Clark, Jr.

of || Tyre. || With the true Relation of the whole Hi- || story, aduentures, and fortunes of || the faide Prince. || Written by W. Shakespeare. || [Printer's device.] || Printed for T. P. 1619.

CONDITION: 4°, full maroon crushed levant morocco, gilt inside borders, edges gilt, by Rivière. The Arbury copy with library label. Size of leaf, $6\frac{15}{16}$ by $5\frac{1}{8}$ inches.

FOURTH EDITION.

COLLATION: Title as above, one leaf (verso blank); Text, R1-[Z4] and Aa1-Bb1 (verso blank), in fours. Blank leaf [Bb2] is lacking. No pagination.

Error in catchword: On sig. Z2 (recto), the catchword "Lyf." is followed by "Li." on Z2 (verso).

At the beginning of the text is an ornamental head-piece.

This edition appeared as the last part of a volume containing "The Whole Contention between the two famous houses," etc., of the same date, with which it has continuous signatures.

It is often found bound separately, as in the copy here described, with the title-page on a single leaf without signature mark.

This play was not included in the First, or Second Folios, but appeared for the first time in folio form in the issue of 1664, with other plays attributed to Shakespeare. It was considered a doubtful play until on the "authority of Farmer, who considered it Shakespeare's earliest performance, it was by Malone readmitted among the genuine plays in 1790, and by Steevens in 1793, and has never since been left out of the complete editions."

There is a great diversity of opinion among the authorities as to the real authorship of the play: Pope and others will not admit it to be Shakespeare's; some have thought it to be entirely an early work of Shakespeare, and such was Malone's opinion at first, but later he and many other authorities, including Steevens, Drake, Collier, and Luce, and also Sidney Lee, believed it to be in part only by Shakespeare. This question is fully discussed by Justin Winsor in his "Bibliography of the Original Quartos and Folios of Shakespeare" (1876), p. 57.

The Library of William Andrews Clark, Jr.

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 42, No. 99; p. 48, No. 118; Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 40, No. 77; p. 46, No. 96; Barton Collection Catalogue (1880), Part I, p. 36, No. 551; Charles W. Clark Library Catalogue (1920), Vol. VI, p. 62; Church Catalogue (1909), Vol. II, pp. 877-879, No. 608; De Ricci, *Book Collector's Guide* (1921), pp. 506-507; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 289; Halliwell, *Dictionary of Old English Plays* (1860), p. 192; Hazlitt, *Manual of Old English Plays* (1892), p. 177; Huth Catalogue (1880), Vol. IV, p. 1339; Jaggard, *Shakespeare Bibliography* (1911), p. 431; Lenox Library, *Works of Shakespeare* (1880), p. 24, No. 127; Locker-Lampson Library Catalogue (1886), p. 107; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2292; Pollard, *Shakespeare Folios and Quartos* (1909), p. 62; p. 87; p. 89; Thimm, *Shakspeariana* (1865), p. 12; White, *Hand-list of Early English Books* (1914), p. 40; Wilson, *Shaksperiana* (1827), p. 53; Winsor, *Bibliography of the Original Quartos and Folios of Shakespeare* (1876), p. 57.

SHAKESPEARE, WILLIAM.

A Wittie||And Pleasant||Comedie||Called||The Taming of the Shrew.||As it was acted by his Maiesties||Seruants at the Blacke Friers||and the Globe.||Written by VVill.Shakespeare.||[Printer's device.]||London,||Printed by W.S. for Iohn Smethwicke, and are to be || sold at his Shop in Saint Dunstones Church-|| yard vnder the Diall.|| 1631.

CONDITION: 4°, full crimson crushed levant morocco, gilt, inside borders gilt, front edges uncut. From the collection of Lord Foley. Size of leaf, $7\frac{1}{8}$ by $5\frac{5}{16}$ inches.

FIRST QUARTO EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[I4], in fours. No pagination.

ERROR IN SIGNATURE: Sig. I3 is unnumbered.

The date on the title-page is slightly trimmed. Signature marks F1,

The Library of William Andrews Clark, Jr.

F₂, and G₁ are cropped, as are also the catchwords of sigs. F₁, F₂, F₄, and G₄.

The running head-lines read: "The Taming of the shrew," instead of "The Taming of the Shrew," on A₃ (recto), A₄ (recto), B₂ (recto and verso), C₁ (verso), C₃ (recto), and D₄ (recto).

At the beginning of the text is an ornamental head-piece.

This play first appeared in the folio of 1623, and was for the first time published in quarto form as described above, in 1631.

The play is a revision of one which appeared anonymously in 1594, entitled "A Pleasant Conceited History, Called The Taming of a Shrew," printed at London by Peter Short. This source play, of which there is only one known copy in existence, that formerly belonging to the Duke of Devonshire, now reposes in the library of Henry E. Huntington.

Malone has attributed this source play to either Peele or Greene. Knight thinks that there may have existed an earlier play upon which this source play and Shakespeare's "Taming of the Shrew" may both have been based. Some authorities, however, seem inclined to believe that Shakespeare had some hand in the writing of the 1594 "Taming of a Shrew," but there seems no evidence to substantiate this.

Shakespeare, in his play, which first appeared in the First Folio, made but little use of this old play, but he did draw therefrom the induction, and therein makes allusions to localities in Warwickshire which give it a decided biographical interest.

Richard Grant White seems to think that in the revision made by Shakespeare of the old play, three hands at least are traceable: that of the author, whoever he might have been; that of Shakespeare himself; and that of some collaborator whom he does not name. He says: "The first appears in the structure of the plot, and in the incidents and dialogue of most of the minor scenes; to the last must be assigned the greater part of the love-business between Bianca and her two suitors; while to Shakspere belong the clear characterization, the delicious humour, and the rich verbal colouring of the recast Induction, and all the scenes in which Katharine and Petruchio and Grumio are the prominent figures, together with the general effect produced by scattering

The Library of William Andrews Clark, Jr.

lines and words and phrases here and there, and removing others elsewhere, throughout the rest of the play." (From introduction to "The Taming of the Shrew" in White's edition of Shakespeare.)

The source play was afterward issued in 1596 and 1607.

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), pp. 45-46; No. 110; Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 43, No. 88; Bartlett-Pollard, *A Census of Shakespeare's Plays in Quarto* (1916), pp. 107-108; *Barton Collection Catalogue* (1880), Part I, p. 40, No. 615; *Church Catalogue* (1909), Vol. II, pp. 800-803, No. 571; De Ricci, *Book Collector's Guide* (1921), p. 509; Greg, *List of English Plays* (1900), p. 102; Halliwell, *Dictionary of Old English Plays* (1860), p. 241; Hazlitt, *Manual of Old English Plays* (1892), p. 223; Jaggard, *Shakespeare Bibliography* (1911), p. 457; Lenox Library, *Works of Shakespeare* (1880), p. 28, No. 158; Locker-Lampson Library Catalogue (1886), p. 105; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2298; Pollard, *Shakespeare Folios and Quartos* (1909), pp. 147-148; *Catalogue of the Shakespeare Memorial Library, Birmingham* (1873), Part I, Section II, p. 83; Thimm, *Shakspeariana* (1865), pp. 12-13; White, *Handlist of Early English Books* (1914), p. 40; Wilson, *Shaksperiana* (1827), p. 44, No. 4.

SHAKESPEARE, WILLIAM.

M^r. William || Shakespeares || Comedies, || Histories, and || Tragedies. || Published according to the true Originall Copies. || The second Impression. || [Portrait of Shakespeare by Droeshout.] || London, || Printed by Tho. Cotes, for Richard Hawkins, and are to be sold at his shop || in Chancery Lane, neere Serjeants Inne. 1632.

CONDITION: Folio, full dark blue crushed levant morocco, gilt back and inside borders, sides gilt with ornamental borders and center ornaments, edges gilt. Size of leaf, 13 5/8 by 8 7/8 inches.

SECOND IMPRESSION, Hawkins imprint.

COLLATION: "To the Reader," ten lines of verse by B. [en] I. [onson], [A1] (verso) (recto blank); Title as above, [A2] (verso blank); Dedica-

The Library of William Andrews Clark, Jr.

tion to Earl of Pembroke and to the Earl of Montgomery, signed by John Heminge and Henry Condell, A₃ (wrongly marked A₂); "To the great variety of Readers," A₄ (verso blank); Epitaphs, [A₅] (verso blank); Verses to the memory of Shakespeare, signed "L. Digges and I.M.," [A₆] (verso blank); "The Workes of William Shakespeare," etc., and "The Names of the Principall Actors in all these Playes," *₁ (verso blank); "To the memory of my beloved," signed "Ben. Ionson," *₂; "On Worthy Master Shakespeare and his Poems," signed "I.M. S.," [*₃]; Verses by Hugh Holland, [*₄] (verso "A Catalogue of all the Comedies, Histories, and Tragedies contained in this Booke."); *Comedies*: "The Tempest," A₁-[B₄] (recto), ending with "Epilogue" and "Names of the Actors," pp. 1-19; "The Ttwo Gentlemen of Verona," [B₄] (verso)-D₁, ending with "Names of the Actors," pp. 20-38; "The Merry VVives of VVindsfor," D₂-[E₆], pp. 39-60; "Measvre For Measure," F₁-[G₆], ending with "Names of all the Actors," pp. 61-84; "The Comedie of Errors," H₁-I₂, pp. 85-100; "Much adoe about Nothing," I₃-L₁ (recto), pp. 101-121; "Loves Labour's lost," L₁ (verso)-[M₆], pp. 122-144; "A Midsommer Nights Dreame," N₁-O₃, pp. 145-162; "The Merchant of Venice," [O₄]-Q₂, pp. 163-184; "As you like it," Q₃-S₂ (recto), pp. 185-207; "The Taming of the Shrew," S₂ (verso)-V₁ (recto), pp. 208-229; "All's VVell, that Ends VVell," V₁ (verso)-Y₁, pp. 230-254; "Tvvelfe Night, Or what you will," Y₂-[Z₆] (verso blank), pp. 255-[276]; "The VVinters Tale," Aa₁-[Cc₂] (verso blank), ending with "The Names of the Actors," pp. 277-[304]; *Histories*: "The life and death of King Iohn," a₁-[b₅], pp. 1-22; "The Life and Death of King Richard the Second," [b₆]-[d₅] (recto), pp. 23-45; "The First Part of Henry the Fourth," [d₅] (verso)-[f₆] (recto), pp. 46-73; "The Second Part of Henry the Fourth," [f₆] (verso)-i (wrongly marked I₁), pp. 74-100; "Epilogve," i₂ (wrongly marked i₃) (verso "The Actors Names"), pp. [101]-[102]; "The Life of King Henry the Fift," i₃ (wrongly marked I₃)-[l₄] (recto), pp. 69-95 (wrongly marked 59); "The first Part of King Henry the Sixt," [l₄] (verso)-[n₄] (recto), pp. 96-119; "The second Part of King Henry the Sixt," [n₄] (verso)-[p₅], pp. 120-146; "The third Part of King Henry the Sixt," [p₆]-[r₆], pp. 147-172; "The Tragedy of Richard the Third," s₁-[u₄], pp. 173-

The Library of William Andrews Clark, Jr.

204; "The Famous History of the Life of King Henry the Eight," beginning with "The Prologue," [u5]-[y6], ending with "The Epilogve," pp. 205-232;

Tragedies: "The Prologue," aa1 (recto), p. 1; "The Tragedie Of Troylus and Cressida," aa1 (verso)-[bb3] (repeated) (recto), pp. 2-29; "The Tragedy of Coriolanus," [bb3] (repeated) (verso)-[ee6] (recto), pp. 30-59; "The Lamentable Tragedy of Titus Andronicus," [ee6] (verso)-[gg5] (recto), pp. 60-81; "The Tragedie Of Romeo and Ivliet," [gg5] (verso)-[ii5], pp. 82-106; "The Life Of Tymon Of Athens," [ii6]-[ll4] (verso "The Actors Names"), pp. 107-128; "The Tragedie Of Ivlivs Cæsar," [ll5]-nn3, pp. 129-150; "The Tragedie Of Macbeth," [nn4]-pp2 (recto), pp. 151-271; "The Tragedy Of Hamlet, Prince of Denmarke," pp2 (verso)-[rr5], pp. 272-302; "The Tragedie Of King Lear," [rr6]-vv1 (recto), pp. 303-329; "The Tragedy Of Othello, the Moore of Venice," vv1 (verso)-[yy4] (recto), ending with "The Actors Names," pp. 330-359; "The Tragedy Of Anthony, and Cleopatra," [yy4] (verso)-[zz6] and aaa1-[aaa6], pp. 360-388; "The Tragedy Of Cymbeline," bbb1-[ddd4] (verso blank), ending with colophon: "Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.", pp. 389 (misprinted 399)-[420]. In sixes.

Sig. A is 6 leaves; * is 4 leaves; sigs. A-Z, and Aa-Bb are 6 leaves; sig. Cc is 2 leaves; sigs. a-y, aa-zz, and aaa-ccc are 6 leaves; sig. ddd is 4 leaves.

ERRORS IN SIGNATURES: Sig. A3 is misprinted A2; sigs. R2, S2, and Z1 are in Italics; sig. i1 is I1; i2 is i3; i3 is I3; l3 is h3; m1 is M1; m2 is m3; u3 is v3; sigs. bb1-bb6 are repeated; sig. bb3 (repeated) is unnumbered; sigs. cc1-cc6 are omitted; sig. gg2 is gg3.

ERRORS IN PAGINATION: *Comedies*: Page 46 is misprinted 64; 58 is 80; 153 is 151; 194 is 494; 249 is 251; 250 is 252; 265 is 273.

Histories: Pages 47 and 48 are omitted in pagination; p. 89 is misprinted 91; 90 is 92; pp. 101 and 102 have no page numbers; 1-68 are omitted in pagination; p. 94 is 49; 95 is 59; 209 is 120.

Tragedies: Page 96 is 67; 154 is 134; pp. 169-268 are omitted in pagi-

The Library of William Andrews Clark, Jr.

nation; p. 286 is 186; 287 is 187; 341 is 143; 342 is 144; 351 is 151; 352 is 152; 355 is 335; 389 is 399.

The following errors and variations occur in the running head-lines: "The merry Wives of Windsor" reads: "The meery Wives of Windsor" on pp. 50 and 60.

There is no period after "The Comedy of Errors." on pp. 89 and 91.

"Much adoe about Nothing" reads: "Much adoe about nothing" on pp. 102, 106, 108, and 110.

"The Taming of the Shrew" reads: "The Taming of a the Shrew" on pp. 213 and 223.

"All's Well, that Ends Well" reads: "All's Well that Ends Well" on pp. 232, 234, 236, 238, and 239; "All's Well that ends well" on p. 240; "All's Well that ends Well" on pp. 241, 243, 244, 246-249 (misprinted 251), 251, and 252; "All's well that Ends well" on pp. 242, 253, and 254; "All's Well that ends (sic) Well" on pp. 245 and 250 (misprinted 252).

"Twelfe Night, Or what you will" reads: "Twelfe Nnight, or, What you will" on pp. 256 and 260; "Twelft Night, or What you will" on pp. 257, 259, and 261-264; "Twelfe Night, or, What you will" on pp. 256 and 258; "Twelfe night, or what you will" on p. 265; "Twelfe night, or, What you will" on pp. 266 and 268; "Twelfe Night, or, what you will" on pp. 267 and 274; "The Twelfe Night, or, what you will" on pp. 269 and 272; "Twelfe night, or What you will" on p. 275; "Twelfe Night, or What you will" on pp. 270, 271, and 273.

"The First Part of King Henry the Fourth" reads: "The Life and Death of Henry the Fourth" on pp. 49 and 50; "The Fist Part of King Henry the Fourth" on p. 57.

"The Life of King Henry the Fift" reads: "The Life of Henry the Fift" on pp. 70, 71, 77, 78, 80-85, 87, and 88; "The Life of King Henry the Fifth" on pp. 72, 75, 76, and 89-93.

"The first Part of King Henry the Sixt" reads: "The first Part of Henry the Sixt" on pp. 101, 102, and 111-113; "The first Part of Henry the Sixth" on pp. 103, 106, 107, and 110; "The first Part of King

The Library of William Andrews Clark, Jr.

Henry the Sixth" on pp. 114, and 116-119; "The second Part of King Henry the Sixt" on p. 115.

"The second Part of King Henry the Sixt" reads: "The second Part of King Henry the Sixth" on pp. 121, 123, 125, 128, 133, 136, 137, 139, and 146; "The second Part of Henry the Sixt" on pp. 124, 126, and 135; "The second Part of Henry the Sixth" on pp. 129-132.

"The third Part of King Henry the Sixt" reads: "The Third Part of King Henry the Sixth" on pp. 148-160 and 165-168.

"The Life and Death of Richard the Third" reads: "The Life and death of Richard the Third" on pp. 197-204.

"The Life of King Henry the Eight" reads: "The Life of Henry the Eight" on pp. 207 and 208; "The Life and death of Richard the Third" on p. 206.

"The Tragedy of Troylus and Cressida" reads: "Troylus and Cressida" on pp. 13 and 24-29.

"The Tragedy of Romeo and Juliet" reads: "Tragedy of Romeo and Juliet" on p. 105.

"The Tragedy of Julius Cæsar" reads: "The Tragedie of Julius Cæsar" on pp. 134, 136, 138, 140, 142, and 144.

"The Tragedie of Macbeth" reads: "The Tragedy of Macbeth" on pp. 157, 159, 161, 163, 165, 167-168, and 269-271.

"The Tragedy of Hamlet" reads: "The Tragedie of Hamlet" on pp. 282, 284, 286, 288, 290, and 292. "The Tragedy of King Lear" on p. 294.

"The Tragedy of King Lear" reads: "The Tragedie of King Lear" on pp. 322, 324, and 326.

"The Tragedy of Othello the Moore of Venice" reads: "The Tragedie of Othello the Moore of Venice" on pp. 342, 344, 346, 348, 350, and 352.

"The Tragedy of Anthony and Cleopatra" reads: "The Tragedie of Anthony and Cleopatra" on pp. 366, 368, 370, 372, 374, and 376; "The Tragedy of Antony and Cleopatra" on p. 365.

"The Tragedy of Cymbeline" reads: "The Tragedie of Cymbeline" on pp. 401-405 and 408-412.

The Library of William Andrews Clark, Jr.

The following errors occur in the catchwords:

Comedies: On A5 (repeated)(verso), "He's" is followed by "Hee's" on A6 (repeated)(recto); A6 (repeated)(recto), "Cal." is followed by "Trin." on A6 (repeated)(verso); B2 (verso), "Didſt" is followed by "Did" on B3 (recto); B6 (verso), "fonne" is followed by "Sonne" on C1 (recto); G2 (verso), "Duke." is followed by "Duk." on G3 (recto); I5 (verso), "married" is followed by "maried" on I6 (recto); K2 (verso), "Bero." is followed by "Hero." on K3 (recto); L4 (verso), "flat" is followed by "Sir" on L5 (recto); O2 (recto), "Phil." is followed by "Phi." on O2 (verso); P1 (verso), "Po.The" is followed by "How" on P2 (recto); T1 (verso), "No" is followed by "Kate" on T2 (recto); Aa2 (verso), "I have" is followed by "I look'd" on Aa3 (recto);

Histories: e6 (recto), "Maks" is followed by "Makes" on e6 (verso); h2 (recto), "War" is followed by "West" on h2 (verso); m5 (recto), "Enter" is followed by "Actus" on m5 (verso); m6 (verso), "Shall" is followed by "And" on n1 (recto); n6 (recto), "A" is followed by "As" on n6 (verso); q3 (recto), "War" is followed by "Enter" on q3 (verso);

Tragedies: f2 (recto), "For" is followed by "Sham'd" on f2 (verso); f4 (verso), "Tis" is followed by "1. Tis" on f5 (recto); f5 (recto), "2 I" is followed by "2. Mur. I" on f5 (verso); f6 (verso), "Ensuing" is followed by "Pursuing" on t1 (recto); t5 (recto), "Sound" is followed by "Scæna" on t5 (verso); u6 (recto), "he" is followed by "The" on u6 (verso); there is no catchword on x1 (verso); y3 (verso), "Scæna" is followed by "Actus" on y4 (recto); aa6 (recto), "Heere" is followed by "Here" on aa6 (verso); bb6 (repeated)(verso), "As" is followed by "And" on dd1 (recto); kk6 (verso), "Beleeve't" is followed by "Be eeve't" on ll1 (recto); mm5 (recto), "4. Marke" is followed by "4 Mark'd" on mm5 (verso); nn3 (recto), "Clit." is followed by "Cly." on nn3 (verso); ff3 (verso), "Gainſt" is followed by "But" on ff4 (recto); rr4 (recto), "Oſtricke" is followed by "Orſ." on rr4 (verso); yy6 (verso), "He" is followed by "he" on zz1 (recto); zz1 (verso), "Whe—" is followed by "Whither" on zz2 (recto); bbb4 (verso), "Clot." is followed by "Winning" on bbb5 (recto); ddd2 (recto), "Yes" is followed by "Yea" on ddd2 (verso).

The Library of William Andrews Clark, Jr.

At the end of two of the plays on p. 229 of the comedies, and p. 119 of the histories, is a catchword.

The portrait by Droeshout on the title-page is in the third state.

There are ornamental head-pieces and ornamental initial letters at the beginning of the dedication, "To the great variety of Readers," the effigies, the commendatory poems, the names of the actors, "To the memory of my beloved," "On Worthy Master Shakespeare," poem by Hugh Holland, the catalogue, and each of the plays, the epilogue, the prologue, and the actors names on 13 (verso). At the end of many of the plays and "The Actors Names" on 13 (verso) are ornamental tail-pieces.

The Second Folio was reprinted from the First; and while the text is practically identical with it, there are so many variations that it seems probable that an effort was made at editing the work. It has no new readings which are of interest to the scholar. In the opinion of the editor of the edition of the "Cambridge Shakespeare," these emendations according to his observations "deserve no more respect than those of other guessers, except such as is due to their author's familiar acquaintance with the language and customs of the day and possible knowledge of Shakespeare's plays." The sources from which the numerous new readings in this edition were derived, are unknown. Ben Jonson and John Milton have been suggested as those who took part in editing this folio.

It was printed by Thomas Cotes for a number of stationers, and all known copies have the same colophon: "Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632." Following the continental custom, each stationer took a number of copies and had his name alone entered in the imprint; copies of all of the five imprints and of the four varieties of the Allot title-page are described below, making in all eight issues of this folio.

Between 1623 and 1632, several changes took place among the owners of copyrights in the Shakespeare Folio of 1623. For a history of these changes see Pollard, "Shakespeare Folios and Quartos" (1909), pp.

The Library of William Andrews Clark, Jr.

154-159. This history enables the bibliographer to account for the five names connected with the Second Folio. It is apparent that Allot had the largest number of copies as his imprint appears much more frequently than others. The Meighen and the Aspley imprints are the rarest.

Lowndes states that a copy of the Second Folio exists bearing the date 1631, but this has never been verified. He gives no authority for his assertion, and Bohn in his edition of the "Bibliographer's Manual" (1871), discredits its existence.

Two new preliminary leaves were added to the Second Folio, one containing "Upon the Effigies" and "An Epitaph" (verso blank); and the other "On Worthy Master Shakespeare and his Poems." On the other hand, "The Catalogue" is printed on the verso of the leaf containing the lines by Hugh Holland, hence there are ten preliminary leaves instead of nine.

The numbering of the text-pages is less erratic than in the First Folio, and in two cases, at the end of "Troylus and Cressida" and at the end of "Tymon of Athens," pages blank in the First Folio have been used. Thus there is one leaf less of text, but the total number of leaves in the volume remains 454, the same as in the First Folio.

No definite effort seems to have been made to trace the number of existing copies. They are indeed numerous, but it is believed that the number originally printed was less than one thousand.

The variant copies of this folio are as follows:

(1). a.—|| London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe || of the blacke Beare in Pauls Churchyard. 1632. ("Copies" issue.)

b.—|| London, || Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe || of the Blacke Beare in Pauls Churchyard. 1632. ("Copies" issue.) [See The Library of William Andrews Clark, Jr., "Early English Literature" (1920), Vol. I, pp. 95-98.]

c.—|| London, || Printed by Tho Cotes, for Robert Allot, and are to be sold at his shop at the signe || of the blacke Beare in Pauls [in Italics] Churchyard, 1632. (Bliss copy in the Lenox Library.)

The Library of William Andrews Clark, Jr.

This title-page differs from the others in that there is no comma after the word "Histories"; the word "according" reads "accodring"; "Impression" reads "Impression"; there is no period after "Tho"; and "Pauls" is in Italics. Pollard says, in his "Shakespeare Folios and Quartos" (1909), that this title-page would appear to be an uncorrected proof of the "Copies" issue of this folio, or perhaps more probably a copy struck off after an accident to the form carelessly repaired and subsequent to the next issue.

d.—|| London,|| Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe || of the Blache Beare in Pauls Church-yard. 1632.

(2).|| London,|| Printed by Tho. Cotes, for William Aspley, and are to be sold at the signe || of the Parrat in Pauls Church-yard. 1632. [See The Library of William Andrews Clark, Jr., "Early English Literature" (1921), Vol. II, pp. 90-92.]

(3).|| London,|| Printed by Tho. Cotes, for Richard Hawkins, and are to be sold at his shop || in Chancery Lane, neere Serjeants Inne. 1632. (The copy herein described.)

(4).|| London,|| Printed by Tho. Cotes, for Richard Meighen, and are to be sold at the middle || Temple Gate in Fleetstreet. 1632.

(5).|| London,|| Printed by Tho. Cotes, for Iohn Smethwick, and are to be sold at his shop || in Saint Dunstans Church-yard. 1632. [See The Library of William Andrews Clark, Jr., "Early English Literature" (1921), Vol. II, pp. 92-95.]

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 51, No. 120; Bartlett, *Catalogue of an Exhibition of Shakespeareana* (1917), p. 48, No. 101; *Church Catalogue* (1909), Vol. II, p. 897, No. 613; Jaggard, *Shakespeare Bibliography* (1911), p. 496; Lenox Library, *Works of Shakespeare* (1880), p. 37, No. 6; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2256; Pollard, *Shakespeare Folios and Quartos* (1909), pp. 144-145.

SHAKESPEARE, WILLIAM, AND ROWLEY, WILLIAM
(1585?-1642?) (*Spurious Play.*)

The || Birth || Of || Merlin: || Or, || The Childe hath found his

The Library of William Andrews Clark, Jr.

Father.||As it hath been several times Acted ||with great Ap-
plause.||Written by William Shakespear, and ||William Row-
ley.||Placere cupio.||[Printer's ornament.] ||London: Printed
by Tho. Johnson for Francis Kirkman, and ||Henry Marsh, and
are to be sold at the Princes Arms in||Chancery-Lane. 1662.

CONDITION: 4°, full contemporary mottled calf, gilt back with red and black labels on back. The Roxburgh-Halliwell-Philipps-Tite copy, and the Huth copy with leather label. Some running head-lines are cut into. Size of leaf, 6 $\frac{7}{8}$ by 4 $\frac{7}{8}$ inches.

FIRST EDITION.

COLLATION: Title as above, [A₁](verso blank); "Drammatis Personæ," A₂ (verso blank); Text, [A₃]-[G₄](verso blank), in fours. No pagination.

Error in catchword: On F₂ (recto), "Know" is followed by "Knows" on F₂ (verso).

The Restoration bookseller, Francis Kirkman, ascribes the above play to Shakespeare and to Rowley. While it seems quite evident that more than one person had a hand in its writing, yet in no part of the play, either in plot construction, style, or workmanship, can one believe that Shakespeare had any participation. The play was written long before the date on which it was printed, but not before 1622, thereby confirming the authorities who are unanimous in declaring that Shakespeare could have had nothing to do with the work.

As a matter of interest, attention is called to an article written by F. G. Fleay to the "Contributors' Table" of "Shakespeareana," Vol. I, No. VI, April, 1884, p. 173, in which the writer attempts to show that part of this play at least can be attributed to Shakespeare as one of his earliest attempts in writing for the stage.

The story is taken from Geoffrey of Monmouth.

On the verso of the title-page is the book-stamp of the Duke of Roxburgh.

REFERENCES: Bartlett, *Mr. William Shakespeare's Original and Early Editions* (1922), p. 68, No. 156; Bartlett, *Catalogue of an Exhibition of*

The Library of William Andrews Clark, Jr.

Shakespeareana (1917), p. 59, No. 129; *Barton Collection Catalogue* (1880), Part I, p. 46, No. 705; De Ricci, *Book Collector's Guide* (1921), p. 510; Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 291; Greg, *List of English Plays* (1900), p. 91; Halliwell, *Dictionary of Old English Plays* (1860), p. 32; Hazlitt, *Manual of Old English Plays* (1892), p. 26; Hoe Catalogue (1904), Vol. IV, p. 110; Huth Catalogue (1880), Vol. IV, p. 1273; Jaggard, *Shakespeare Bibliography* (1911), p. 294; Lenox Library, *Works of Shakespeare* (1880), pp. 29-30, No. 172; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2141; Thimm, *Shakspeariana* (1865), p. 15, No. 3; Wilson, *Shaksperiana* (1827), pp. 56-57, No. 8.

[STEELE, SIR RICHARD.] (1672-1729.)

The Procession. || A || Poem || On || Her Majesties || Funeral. || By a Gentleman of the Army. || —Fungar inani || Munere—Virg. || London, || Printed for Thomas Bennet at the Half-Moon in St. Paul's || Church-yard. 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); Dedication, [A2]; Text, B1-[C2], in twos, pp. 1-8.

REFERENCE: Halkett and Laing, *Dictionary of Anonymous and Pseudonymous Literature* (1885), Vol. III, p. 25.

STEPNEY, GEORGE (1663-1707).

An || Epistle || To || Charles Montague Esq.; || On || His Majesty's || Voyage || To || Holland. || By || Mr. George Stepney. || Licensed Jan. 31. 1691 || J. Fraser. || [Printer's ornament.] || London, || Printed for Francis Saunders, at the Blue Anchor in the Lower Walk of || the New Exchange, 1691.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

The Library of William Andrews Clark, Jr.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[C2], ending with advertisement, in twos, pp. 1-10.

REFERENCE: *John Henry Wrenn Library Catalogue* (1920), Vol. IV, p. 189.

STEPNEY, GEORGE.

A||Poem||Dedicated to the||Blessed Memory||Of Her Late||
Gracious Majesty||Queen Mary.||By Mr. Stepney.||London:||
Printed for Jacob Tonson, at the Judge's Head,|| near the In-
ner-Temple Gate in Fleetstreet. 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); Text, A2-C1, in twos, pp. 1-8.

On A2 (verso), the catchword "Left" is followed by "Least" on B1 (recto). Stepney was more of a statesman than he was a writer, and his success in diplomacy was greatly superior to his literary efforts. He was an individual of great ability and rare accomplishment, but his poems are few and of little merit.

REFERENCE: *John Henry Wrenn Library Catalogue* (1920), Vol. IV, p. 189.

TALBOT, J.

Instructions||To A||Painter,||Upon The||Death and Funeral||
Of Her Late Majesty||Q. Mary||Of||Blessed Memory.||By J.
Talbot. || London, || Printed for Jacob Tonson, at the Judge's
Head, near the || Inner-Temple-Gate, in Fleet-Street, 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); Dedication, A2, pp. [1]-[2]; Text, B1-[D2], in twos, pp. 3-14.

TATE, NAHUM (1652-1715).

A||Consolatory Poem||To the Right Honourable||John Lord

The Library of William Andrews Clark, Jr.

Cutts,||Upon The||Death||Of His||Most Accomplish'd Lady.||
By N. Tate, Servant to His Majesty.|| Requies quondam Spesq;
unica Vitæ,|| Nunc Dolor, aternusq; imo sub Pectore Luctus.||
Sanaz. Pisc. Ecl. 1.||London:||Printed by R. R. for Henry Play-
ford in the Temple-Change.|| MDCXCVIII.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[C2] (verso blank), in twos, pp. 1-[10].

TATE, NAHUM.

An||Elegy||In||Memory||Of The||Much Esteemed and truly
Worthy||Ralph Marshall, Esq;||One of His Majesty's Justices
of Peace, &c.||By N. Tate, Servant to His Majesty.||Dignum
Laude Virum Musa vetat Mori.||Hor.||London:||Printed by
R. Roberts for the Author.||MDCC.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "To The Reader," [A2] (verso blank); Text, B1-[C2], in twos, pp. 1-8.

REFERENCE: *John Henry Wrenn Library Catalogue* (1920), Vol. V, p. 6.

TATE, NAHUM.

Mausolæum:||A||Funeral Poem||On our late Gracious Sov-
ereign||Queen Mary,||Of Blessed Memory.||By N. Tate, Servant
to His Majesty.||London:||Printed for B. Aylmer, at the Three
Pigeons against the Royal=||Exchange in Cornhill. And W. Rogers,
at the Sun against||St. Dunstan's Church in Fleet=street. And
R. Baldwin, near|| the Oxford=Arms in Warwick=Lane. 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

The Library of William Andrews Clark, Jr.

COLLATION: Title as above, within mourning borders, one leaf (verso blank); Text, B1-[F2] (verso "Advertisement"), in twos, pp. 1-[20]. The engraved frontispiece is a symbolical representation of a mausoleum.

REFERENCE: *John Henry Wrenn Library Catalogue* (1920), Vol. V, p. 5.

TATE, NAHUM.

An || Ode || Upon Her || Majesty's Birth-Day, || April the Thirteenth. || Set to Musick by Mr. Henry Purcell, and Perform'd before || Her Majesty at Whitehall, Monday May the 1st. 1693. || Written by N. Tate, Servant to Their Majesties.

[**COLOPHON**]: London: Printed for Richard Baldwin at the Oxford-Arms in Warwick-lane, 1693

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Broadside, one leaf (recto and verso).

TATE, NAHUM.

On The || Sacred Memory || Of Our Late || Sovereign: || With A || Congratulation || To His || Present Majesty. || — Non deficit Alter || Aureus — || Written by N. Tate. || London, || Printed by J. Playford, for Henry Playford, near || the Temple-Church: 1685.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); Text, A2-[B2], in twos, pp. 1-6.

Nahum Tate was appointed poet laureate, succeeding Shadwell in 1692. He was one of the most industrious of the writers of his age, but it is stated that "most of his poems are elegies or adulatory verses to great people, designed to attract pecuniary recognition."

REFERENCE: *John Henry Wrenn Library Catalogue* (1920), Vol. V, p. 3.

The Library of William Andrews Clark, Jr.

TATE, NAHUM.

A || Poem, || Occasioned by || His Majesty's Voyage || To || Holland, || The || Congress at the Hague, || And || Present Siege of Mons. || [Three lines in Latin from Petronius Arbiter.] || Written by N. Tate. || London: || Printed for Richard Baldwin, near the Oxford Arms Inn in, || Warwick-Lane. 1691.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Text, [A2]-[D2] (verso blank), in twos, pp. 3-[16].

Signature B2 is marked.

TRACTS.

A collection of Eulogies, Elegies, Odes, Poems of Victory, etc., 1648-1700.

CONDITION: Two volumes, folio, full contemporary panelled calf, sprinkled edges. The Castle-Freke copies with bookplate. Size of leaf: [Vol. I], 11 5/8 by 7 3/8 inches; [Vol. II], 12 by 7 3/8 inches.

The individual contents of these two volumes are described in this catalogue.

TUTCHIN, [JOHN] (1661?-1707).

An || Epistle || To || Mr. Benjamin Bridgwater, || Occasion'd by the || Death || Of the late || Queen Mary. || By Mr. Tutchin. || London: || Printed for Richard Baldwin, near the Oxford-Arms-Inn, || in Warwick-Lane. 1694.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); Text, A2-[B2] (verso blank), in twos, pp. 1-[6].

Tutchin was one of the many Whig pamphleteers of that period. Dunton speaks of him as "a loyal, witty, honest, brave man," but others have not been so enthusiastic in their admiration.

The Library of William Andrews Clark, Jr.

Uraniæ Metamorphosis in Sydus: || Or, The || Transfiguration || Of Our || Late Gracious Sovereign || Queen Mary. || Discover'd in a || Miraculous Vision || Since The || Celebration of Her Funeral. || A Poem. || To the Honourable || Charles Montague, Esq; || Chancellor of the Exchequer, and One of His || Majesties most Honourable Privy Council, &c. || Most Humbly Presented. || Written by a Doctor of Physick. || [Two lines in Latin from Ovid.] || London, || Printed for D. Browne, at the Bible without Temple-Bar, and R. Baldwin, near the Oxford-Arms in Warwick-lane. 169 $\frac{4}{5}$.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning border, [A1] (verso blank); "Advertisement To The Reader," A2; Text, B1-D1, in twos, pp. 1-10.

Urania's Temple: || Or, A || Satyr || Upon The || Silent=Poets. || Carmina nulla canam— || Virg. || London, || Printed by J. M. and B. B. and are to be || Sold by Rich. Baldwin, near the Oxford || Arms in Warwick-Lane, 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank); Text, A2-C2, in twos, pp. 1-10.

On B2 (recto), the catchword "True" is followed by "Fear'd" on B2 (verso).

Uzziah || And || Jotham. || A || Poem. || Licensed and Entred according to Order. || Obscuris vera involvens. Virg. Æneid. 1. 6. || London: || Printed by B. Motte, and are to be sold by || Randall Taylor near Stationers-Hall. 1690.

CONDITION: Folio, brown paper wrappers, sewn, sprinkled edges. Size of leaf, 12 $\frac{5}{8}$ by 8 $\frac{1}{8}$ inches.

The Library of William Andrews Clark, Jr.

FIRST EDITION (?).

COLLATION: Title as above, [A1] (verso blank); Preface, [A2]; Text, B1-[I2], in twos, pp. 1-32.

On the margins are numerous contemporary MS. notes, identifying the characters in the poem.

At the beginning of the text is an ornamental head-piece and an ornamental initial letter.

REFERENCE: Dyce, *Catalogue of the Collection in the South Kensington Museum* (1875), Vol. II, p. 382.

[WALSH, WILLIAM.] (1663-1708.)

A || Dialogue || Concerning || Women, || Being a || Defence || Of the || Sex. || Written to Eugenia. || London, Printed for R. Bentley in Russel-|| street in Covent-Garden, and J. Tonson at the || Judge's-Head in Chancery-Lane. 1691.

CONDITION: 8°, contemporary calf, rebacked. Size of leaf, $6\frac{1}{2}$ by $4\frac{3}{16}$ inches.

FIRST EDITION.

COLLATION: Title as above, within double rules, [A1] (verso blank); "Preface," signed "John Dryden," A2-[A4]; Text, B1-K3, in eights, pp. 1-134.

Signature E3 is misprinted C3.

Walsh, as a critical friend of letters, was more successful than as a writer. Of his prose writings this "Dialogue" was the most notable. Dryden honored him and it by writing the preface.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. III, p. 192, No. 945; *Grolier Club, Catalogue of an Exhibition of the Works of John Dryden* (1900), p. 67, No. 93.

WALSH, WILLIAM.

A Funeral || Elegy || Upon The || Death || Of The || Queen. || Ad-
dress to the || Marquess || Of || Normanby. || By Mr. Walsh. || Lon-

The Library of William Andrews Clark, Jr.

don,||Printed for Jacob Tonson, at the Judge's Head, near ||the Inner Temple-gate, in Fleet-street, 1695.

CONDITION: Folio. [See Tracts (Vol. II).]

FIRST EDITION.

COLLATION: Title as above, within mourning borders, [A1] (verso blank), pp. [1]-[2]; Text, [A2]-[C2] (verso blank), in twos, pp. 3-[12].

REFERENCE: *Grolier Club Contributions to English Bibliography* (1905), Vol. III, p. 192, No. 946.

WHITWORTH, CHARLES (1670-1725).

Albion Rediviva;||In A||Poem||To||His Majesty;||On His||Happy Success.||By Mr. Charles Whitworth.||[Eight lines in Latin from Horace.]||London:||Printed for Jacob Tonson, at the Judge's-Head||near the Inner-Temple-Gate in Fleetstreet,||MDCXCV.

CONDITION: Folio. [See Tracts (Vol. I).]

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Text, A2-D1, in twos, pp. 3-14.

On B1(recto), the catchword "Yet" is followed by "So" on B1(verso).

WILD, ROBERT (OR WYLDE) (1609-1679).

Iter Boreale.||With other Select||Poems:||Being||An Exact Collection||of all hitherto Extant.||And some Added:||Never Printed before this Year, 1671.||The Author R. Wild, D. D.||London,||Printed for R. R. and W. C. and are to be sold||in St. Pauls Church-yard, and at||the Exchange, 1671.

CONDITION: 8°, vellum, red label on back, bound with "Rome Rhym'd To Death." The R. Cory, Jr., copy with bookplate. Size of leaf, 5 5/8 by 3 5/8 inches.

SPURIOUS EDITION.

The Library of William Andrews Clark, Jr.

COLLATION: Preliminary leaf, A1, pp.[1]-[2], is lacking; Title as above within single rules, [A2] (verso blank), pp. [3]-[4]; Text, A3-[H8], in eights, pp. 5-126.

ERRORS IN PAGINATION: Pages 63 and 64 are repeated.

On E2 (recto), the catchword "We'l" is followed by "And" on E2 (verso); on E5 (recto), "To" is followed by "A" on E5 (verso); on G3 (recto), "Some" is followed by "some" on G3 (verso); on G7 (recto), "2. Dr." is followed by "2. Mr." on G7 (verso); there is no catchword on H5 (recto).

This unauthorized edition was doubtless issued in response to popular demand. The work first appeared in 1661 and was enormously popular. Dryden has called Wild "the Wither of the city." The success of Wild's work brought forth "many imitations, answers, libels, and vindications."

REFERENCE: *Hoe Catalogue* (1905), Vol. V, p. 121.

WILMOT, JOHN EARL OF ROCHESTER (1647-1680), WILD, ROBERT, AND OTHERS.

Rome Rhym'd || To || Death. || Being a Collection || Of Choice || Poems: || In two parts. || Written by the E. of R. Dr. Wild, and others of || the best Modern Wits. || London, || Printed for John How, at the Seven Stars, at || the South-West corner of the Royal Ex- || change, in Cornhill. 1683.

CONDITION: 8°, full vellum, red label on back. The R. Cory, Jr., copy with bookplate. Size of leaf, 5 5/8 by 3 5/8 inches.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Text, B1-[F8], ending with advertisement, pp. 1-80; Title: Poems || On || Several Occasions. || Written by the E. of R. Dr. Wild || and others of the Choicest || Modern Wits. || The Second Part. || London, || Printed for John How, at the Seven Stars at the || South-West Corner of the Royal Ex- || change in Cornhill, 1683, [G1] (verso blank), pp. [81]-[82]; Text, G2-[K1], in eights, pp. 83-130.

The Library of William Andrews Clark, Jr.

ERRORS IN SIGNATURES: Sig. E₃ is misprinted D₃; K₁ is unnumbered. On B₃ (recto), the catchword "To" is followed by "Yet" on B₃ (verso); on H₈ (recto), "which" is followed by "And" on H₈ (verso); on I₈ (verso), "And" is followed by "But" on K₁ (recto).

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 875; *Bibliotheca Anglo-Poetica* (1815), p. 296, No. 618; *Hoe Catalogue* (1904), Vol. IV, pp. 40-41; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2919.

WOODFORD, SAMUEL (1636-1700).

A || Paraphrase || Upon The || Canticles, || And Some || Select Hymns || Of The || New and Old Testament, || With other occasional Compositions || In || English Verse. || By Samuel Woodford. D. D. || London, || Printed by J. D. for John Baker, at the three Pidgeons, || and Henry Brome, at the Gun in St. Paul's || Church-Yard, 1679.

CONDITION: 8°, three-quarters olive crushed levant morocco, gilt back, gilt top, uncut, by Stikeman. The Beverly Chew copy with leather label. Size of leaf, 7 1/4 by 4 3/4 inches.

FIRST EDITION.

COLLATION: Title as above, within double rules, [A₁] (verso blank); Dedication to the Archbishop of Canterbury, A₂-[A₃]; Commendatory Poems, A₄-[A₆]; Errata, [A₇]-[A₈] (verso blank); Preface, b₁-d₁; Contents, d₂-[d₄]; Half-title, "A Paraphrase On The Canticles, etc., " [A₁] (verso "Personæ"), pp. [1]-[2]; Text, A₂-[I₆] (verso blank), pp. 3-[124]; Half-title, "A Paraphrase Upon Some Select Hymns, etc., " [Aa₁] (verso blank), pp. [1]-[2]; Text, Aa₂-[L₁₈] (verso blank), in eights, pp. 3-[176].

There is no signature C.

ERRORS IN PAGINATION: Page 48 is misprinted 8; 123 is 119.

The following errors occur in the catchwords: On c₈ (verso), "Giovommi" is followed by "Giovommi" on d₁ (recto); on D₃ (verso), "Cap." is followed by "VI." on D₄ (recto); on D₆ (recto), "Cap." is followed

The Library of William Andrews Clark, Jr.

by "VII" on D6 (verso); on I2 (verso), "LXV." is followed by "XLV." on I3 (recto); on Kk6 (verso), "And" is followed by "Be" on Kk7 (recto); on Kk8 (verso), "As" is followed by "AI" on Ll1 (recto).

On the recto of A2 and of Aa2 are ornamental head-pieces.

REFERENCES: *Advocates Library Catalogue* (1863-1879), Vol. VI, p. 952; *Grolier Club Contributions to English Bibliography* (1905), Vol. III, pp. 293-294, No. 1079; Hazlitt, *Collections and Notes* (1876), p. 467; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2988.

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